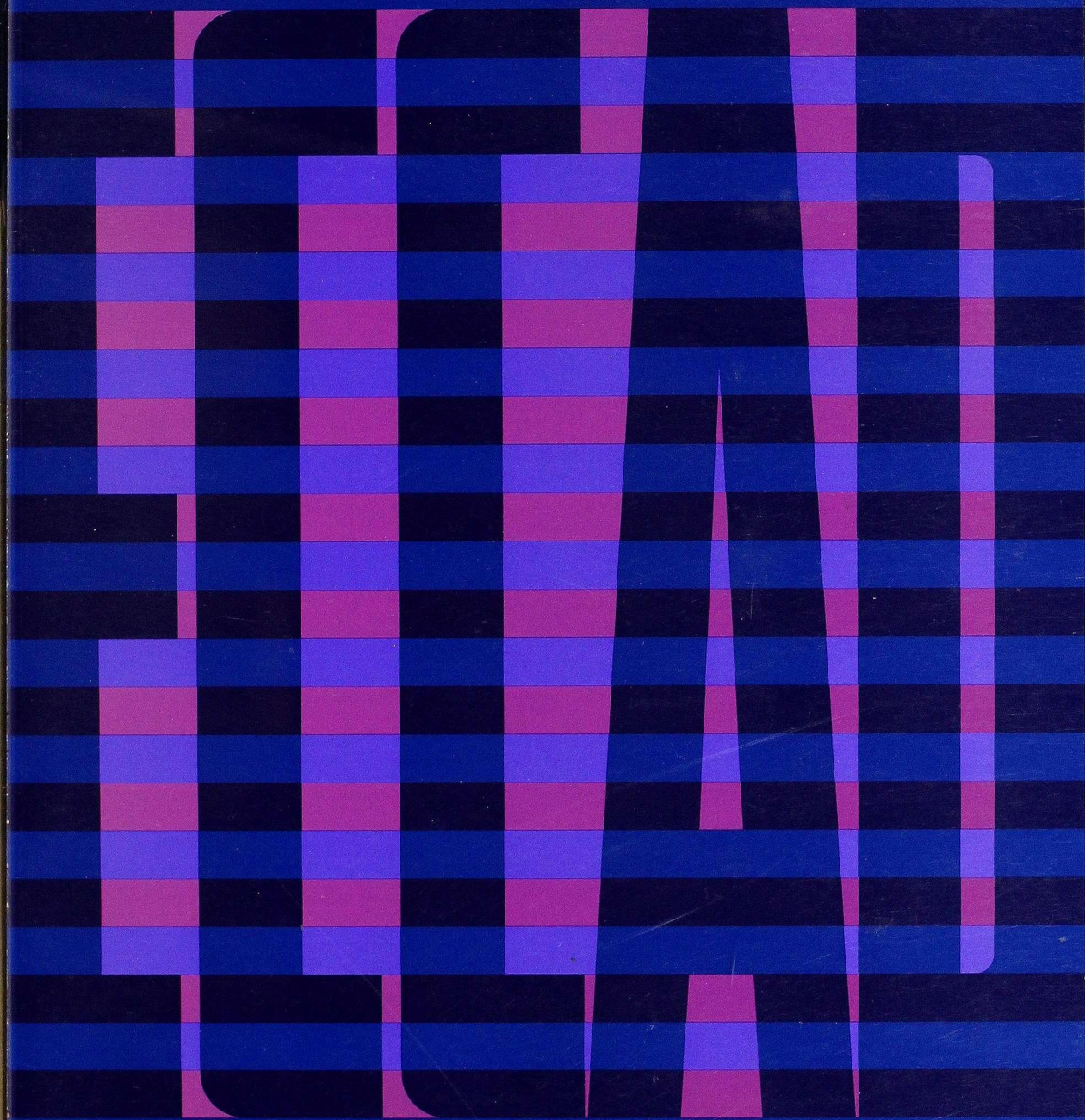


EMILY CARR COLLEGE OF ART AND DESIGN
CATALOGUE 1989-1990



EMILY CARR COLLEGE OF ART AND DESIGN

Philosophy and Mission

The Emily Carr College of Art and Design (ECCAD) is British Columbia's institute for advanced education in fine art and design. The College's primary purpose is to provide professional programs leading to an appropriate four-year credential in art and design studies. In addition, the College is charged to act as a provincial visual arts resource by responding to local community needs for programs at a professional level. As such, it seeks to define standards, assisting individuals and other organizations in developing a high level of art and design production and appreciation.

Faculty

The faculty members of Emily Carr College of Art and Design are chosen from the Canadian and the international art communities. They are active working artists and designers whose academic and professional qualifications are on par with those of the faculties of major art colleges and university art departments throughout North America. A mix of recently hired and senior faculty creates a challenging environment for tradition and change.

Augmenting the regular faculty is a changing roster of professional artists and designers on sessional contracts who teach from one course to a full load. The College annually hires 25 to 30 such professionals, some of whom regularly teach at one or other of the three public British Columbia universities as well as at our own institution.

Students

Students are admitted to the College on the basis of a rigorous assessment of their transcript and portfolio submissions. The College attracts students who wish to make a very specific professional commitment and their motivation is high. The majority of students entering the first year program have been out of high school for at least two years and as many as 50% may have previous post-secondary education. The average age of our 625 full-time students is 24 and the average age of students in Foundation is 19. There is an even distribution of male and female students.

Since the first graduating class in 1929, alumni of the Vancouver School of Art and the Emily Carr College of Art and Design have been making outstanding contributions to the cultural life of the city, province and country. Major Canadian painters, sculptors, film-makers, photographers, fashion designers, architects and designers have begun their careers in the College's studios.

Part-time Studies

In order to make the most effective use of the College's human and physical resources and to address the needs of working men and women in the Lower Mainland as well as throughout British Columbia, the College makes its Foundation Year and a number of second year courses available for study on a part-time basis. These include evening and weekend courses, satellite centres and telecourses. A section on part-time study is included following the list of majors.

The Vancouver Campus

The main campus buildings of Emily Carr College of Art and Design are located in downtown Vancouver in arguably one of the most stunning urban settings in North America. Harbours, inlets and rivers surround the city with water, while the coastal range to the north creates a snow-capped backdrop visible from all points.

The College's immediate environment is Granville

Island, a major urban renewal project undertaken by the federal government which has transformed an industrial site into a complex of theatres, galleries, shops, restaurants, markets, children's centres, alongside a still active cement plant.

Those charged with designing the College premises on Granville Island solved what was a challenging architectural problem: the transformation of three abandoned industrial buildings on a restricted site into a structure that could accommodate the large spatial and complex functional requirements of an art college. Their renovation ultimately preserved ninety-four percent of the existing wooden structures while new walls, floors and an exposed ventilation and heating system were inserted to create a vaulted foyer, spacious and skylit studios, a gallery, a library, offices and technical workshops.

In the spring of 1987, the College opened a new studio facility a short distance away from the main campus to accommodate an increased student enrollment. The new building, at First Avenue and Fir, provides a spacious environment for painting, drawing and interdisciplinary students.

Learning Resources

The Print Library contains over 11,300 books, with an emphasis on the visual arts and covers a broad range of other subjects as well. The Library also holds an impressive collection of exhibition catalogues from galleries around the world and an extensive periodical section of 150 magazines and journals.

The Slide Library includes over 78,000 slides for use by faculty and students. In addition, the collection includes 190 video and 235 audio tapes. All periods of visual art in all media are represented, with an emphasis on Western Contemporary Art.

Galleries

Named for the College's first principal, the Charles H. Scott Gallery is capable of exhibiting work at museum-level standards. Programming takes place throughout the year and exhibitions are drawn from regional, national and international sources. The Gallery has recently been renovated to enhance and visually enlarge the 3000 square foot exhibition area. The Concourse Gallery takes advantage of the two-level entrance foyer as an adaptable exhibition area for changing student shows. Both group and individual exhibitions are encouraged, providing a large number of students with an opportunity to present their works to the College community and the public.

Workshops and Studios

The College is well provided with up-to-date equipment for student use, including appropriate workshop areas staffed by qualified Studio Assistants. Among these are an audio-visual crib and resource room; the woodshop, metal shop, kiln and foundry areas; lighting studios and darkrooms; a film and video sound stage; and lithography, intaglio and silkscreen workshops. Studios are generally open to students on Monday to Friday from 8 a.m. to 2 a.m. and from 8 a.m. to 11 p.m. on Saturday and Sunday. In their senior years most students are provided with dedicated studio spaces to enable continuous work without the interruption caused by multi-use classrooms.

Through the Computer Centre the College provides a number of introductory and intermediate computer courses beginning with the Foundation Program.

CONTENTS

Foundation Division 2
Design Division 4
Media Division 4
Studio Division 5
Programs and Courses 7
• Animation 7
• Complementary Studies 19
• Electronic Communication 8
• Film/Video 11
• Graphic Design 14
• Industrial Design 17
• Interdisciplinary Studies 20
• Painting 21
• Photography 23
• Printmaking 25
• Three-Dimensional 27
• Two-Dimensional 29
Calendar of Events 22
Graduation Requirements 35
Listing of Personnel 37
Admission and Registration 39
Academic Regulations 42
Student Services 44

Advanced courses deal with computer graphics and their application to design, animation, film and video.

Student Mobility Program

Third year students at Emily Carr College of Art and Design may now apply to become exchange students at one of seventeen art and design colleges in North America, Great Britain and Japan. The program provides students with an opportunity to spend a semester in a new institutional environment as well as in a new city with its own cultural milieu. Participating colleges are:

Canada

Alberta College of Art and Design, *Calgary*
Ontario College of Art, *Toronto*
Nova Scotia College of Art and Design, *Halifax*

Japan

Hokkaido College of Art and Design, *Sapporo*
Osaka University of Art

Great Britain

South Glamorgan Institute of Higher Education, *Wales*

United States

California College of Arts and Crafts, *Oakland*
Center for Creative Studies, *Detroit*
Cleveland Institute of Art
Corcoran School of Art, *Washington, D.C.*
Kansas City Art Institute
Maryland Institute, College of Art
Memphis College of Art and Design
Milwaukee Institute of Art
Minneapolis College of Art and Design
San Francisco Art Institute
School of the Art Institute of Chicago

Off-campus Summer Study

The College maintains a facility in Florence, Italy - the Santa Reparata studio - which in May of each year becomes the focus for part-time and full-time students from across Canada who are interested in pursuing an intensive three-week program of printmaking, photography and art history amidst the Renaissance backdrop of Florence.

Under an arrangement between the Canadian Colleges of Art and Design and the AICA, a consortium of major American art colleges, students from Emily Carr College of Art and Design may take part in a six-week study period in New York. Using the loft facilities of the AICA, the course brings together 15 students from four Canadian art colleges for an intensive period of work, gallery visits and visiting artist critiques.

History

The Emily Carr College of Art and Design is the most recent incarnation of an educational institution which began life on October 1, 1925, as the Vancouver School of Applied and Decorative Arts. Early in 1926 Charles H. Scott was appointed Principal and remained with the school until his retirement in 1952. For the next

twenty years the Vancouver School of Art enjoyed a steadily developing reputation for teaching art and design to students in Vancouver and the Lower Mainland. In 1952, Fred Amess became Principal and saw the school through many changes including increased enrollment and a merger with a larger institution, the Vancouver Vocational Institute (later Vancouver Community College), in the early 1950's. In 1978, through efforts by Principal Robin Mayor, the school regained its independence together with a broader educational mandate to serve all of British Columbia and a new location. The College moved to its new waterfront premises as part of the successful urban renewal project of Granville Island and was officially opened in October 1980. In 1986 Alan Barkley was appointed President.

The College's Namesake - Emily Carr

Emily Carr was born in Victoria, British Columbia, into an environment that offered little support for artistic pursuits. Although initially influenced by French Impressionism, she began to interpret the forests of British Columbia in a style uniquely her own. Public response was negative and for 15 years she stopped painting.

In 1927 Eric Brown, then Director of the National Gallery, encouraged Carr to travel to Eastern Canada. During her visit she met the artists associated with the Group of Seven and developed a close bond with Lawren Harris. At 56 the creative urge returned and she made regular trips to the sea, the forest, and Indian villages to paint. Emily Carr is now regarded internationally as one of Canada's foremost artists. Much of her impressive production is on permanent display at the Vancouver Art Gallery.

In 1978 the Provincial Government selected the name "Emily Carr College" for B.C.'s provincial art institute in recognition of this artist who dared to explore beyond the accepted aesthetics of her own time and place.

FOR FURTHER INFORMATION

PLEASE WRITE OR PHONE:

Emily Carr College of Art and Design
1399 Johnston Street, Granville Island
Vancouver, B.C., Canada V6H 3R9
Fax (604) 681-3586
Phone (604) 687-2345

FOUNDATION DIVISION

John Wertschek
Associate Dean,
Foundation Division

FACULTY

Ruth Beer
Dennis Burton
Sam Carter
Barbara DeMott
Susan Hillman
Ian McIntosh
Sylvia Scott
Ian Wallace

*Additional full and part-time
faculty from the College
supplement the regular
Foundation Faculty.*

PROGRAM ASSISTANTS

Studio - Lawrence Lowe
Technical - Gary Coward
Clerk - Vera Traff

The Foundation Program consists of a series of special courses that are undertaken by all full and part-time students entering Emily Carr College of Art and Design whatever their ultimate aim. This first year is intended to orient students to the College and its programs and to introduce the common language and vocabulary shared by the art and design communities. The Foundation year is also a time to acquire important manual skills, to develop visual discrimination and sensitivity to colour, line and form, and to wrestle with competing theories about art. Also vital is the discipline demanded by a rigorous schedule of classes and assignments and the development of an ability to overcome problems with creative solutions.

Weekly Schedule

Foundation is an intense and demanding program. Most of the assignments will have to be completed by students outside of class and should be considered open-ended with respect to time. For this reason, students are discouraged from taking part-time employment which may interfere with their studies. A minimum guideline for class and homework time is forty to fifty hours per week.

In the Fall, students are assigned classes prior to registration. Students attend classes scheduled on each day of the week. In addition to the classes, students attend mandatory Foundation lectures each Tuesday morning and enroll in the World Art and Design Survey.

Part-Time Study

The day-time Foundation Program is structured for full-time students. Students who do not wish to undertake the Foundation Program on a full-time basis should contact the College for information about part-time study opportunities.

Costs

In addition to tuition and studio fees, students are required to purchase supplies, tools, materials and books necessary to fulfil the course requirements. The anticipated costs are \$500.00 per semester.

Foundation Orientation Week

During the week of Registration Foundation students attend a week-long orientation session. During this week, students are introduced to the faculty, administration and others with whom they will work during the school year. Sessions are held to familiarize students with the physical layout of the College and its many resources such as the Library, audio-visual centre and tool cribs. Lectures and presentations introduce the student to the language of art-making and the Vancouver art community.

Art History

Both semesters of World Art and Design Survey are mandatory for all students who have not had an approved introductory survey course from another post-secondary institution. Students who already have passed a post-secondary western art survey, with or without the non-western art component, may be eligible to transfer these credits for this course when the course is approved by the Registrar through transcript information.

Foundation Lectures

Foundation lectures are a mandatory adjunct to workshop sessions. During the Fall semester, visitors and faculty present lectures relating to the Fall semester courses. During the Spring semester, visitors from a wide range of professions and disciplines in the arts, sciences and humanities supplement the studio classes with their lectures.

Foundation Show

The Foundation Show is an integral part of the first year program and an essential complement to a student's first year at the College. Each first year student is required to submit work completed during the year to a jury consisting of Foundation faculty and senior students. The exhibition is scheduled for the end of the school year and students are encouraged to invite family and friends to attend. Professional artists, high school instructors and students, the public and the College community attend this important annual show.

SEMESTER I: CORE COURSES

First semester Foundation courses are intended to be both fundamental and experimental. Subjects such as colour and drawing, principles of two-dimensional and three-dimensional design, as well as extended mixed media projects and art history are taught in the beginning semester.

1111 World Art and Design Survey I

CREDITS: 4	PREREQUISITE: NONE
FALL	

This course introduces the Foundation student to historical, aesthetic, and cultural aspects of both the non-western and western art traditions. The western tradition is a chronology of predominantly European art from its pre-historic origins to contemporary art in the modern city. The non-western aspect of the course content presents a variety of cultural traditions including those of the Near East, the Orient and Pre-Columbian civilizations in the Americas, as well as those of tribal cultures of Africa, Melanesia, and the Americas.

I. Wallace, B. DeMott

1103 Colour

CREDITS: 4	PREREQUISITE: NONE
FALL	

Workshops consider light and the spectrum, colour-pigment relations, the grey scale, optical illusions and colour in relation to physics, psychology, biology, physiology and perception. Individual and cultural attitudes, coding and colour symbolism in relation to mass communication, safety and health are discussed. Techniques for mixing colour and an understanding of tools, pigments, materials and processes used to apply colour give students an opportunity to develop a greater sensitivity to hue, value, tint, shade, brightness, dullness, the primary, secondary and complementary colours.

Foundation Faculty

1104 Three-Dimensional Materials and Form

CREDITS: 4	PREREQUISITE: NONE
FALL	

Experimentation and exploration with three-dimensional theories, forms and materials assist students in their development of a basic understanding of art, design and crafts. Language associated with space, mass, plane, surface, scale, transparency, and volume are considered with the analysis of function, meaning, aesthetics, and craftsmanship. Lectures, slide presentations, demonstrations, and critiques introduce the student to a variety of technologies and research strategies.

Foundation Faculty

1105 Drawing and Two-Dimensional Language

CREDITS: 4	PREREQUISITE: NONE
FALL	

The essentials of drawing in its many forms from primitive art to classical Western and Eastern art and design are studied. Systems of projection, perspective, delineation, visualization, and problem-solving are discussed in conjunction with studio activity. Diagrams, maps, grids, symbols, tracing, and duplicating are studied to understand the advances in drawing tools, technologies, and instruments. Basic exercises stress line, texture, volume, proportion, perspective, plane colour, form, space, human anatomy, and image reproduction. Group and individual critiques encourage observation, discussion, and experimentation with all forms of two-dimensional language.

Foundation Faculty

1106 Creative Processes

CREDITS: 4	PREREQUISITE: NONE
FALL	

The nature of creative activities and the roles of the creative person in society, particularly the artist and designer, are the focus of a variety of projects. The processes of making art as well as design and craft are analyzed, researched and applied. Exercises and experimentation with a variety of media may be considered as "the means to an end" and/or "an end to the means." A variety of readings with lectures and visual presentations encourages students to understand and develop personal versatility and confidence in modelling, forming, and changing the visual world.

Foundation Faculty

SEMESTER II

In the second semester both 1112 World Art and Design Survey course and 1113 Drawing II, are mandatory. Students select three other workshops as electives. Students are encouraged to take a wide range of courses to give themselves a base to assist them in selecting their future studies.

It is not necessary to take a particular workshop as a pre-requisite for second year programs. For example, a student is not required to take Graphic Design in Foundation to apply to the Design Division for entry. This flexibility allows students the freedom to experiment during their first year studies.

Courses offered in the second semester include:

1114 FDN Photography
1131 FDN 2D Design
1116 FDN Painting
1117 FDN Printmaking
1119 FDN Computers
1122 FDN 3D Studio
1126 FDN 3D Design
1127 FDN Interdisciplinary Media
1129 FDN Directed Projects
1124 FDN Graphic Design

1112 World Art and Design Survey II

CREDITS: 4	PREREQUISITE: 1111
SPRING	

This course introduces the Foundation student to historical, aesthetic, and cultural aspects of both the non-western and western art traditions. The western tradition is a chronology of predominantly European art from its pre-historic origins to contemporary art in the modern city. The non-western aspect of the course content presents a variety of cultural traditions including those of the Near East, the Orient and Pre-Columbian civilizations in the Americas as well as those of tribal cultures of Africa, Melanesia, and the Americas.

I. Wallace, B. DeMott and Academic Studies Faculty

Transition to Second Year programs

Towards the end of the Spring semester of Foundation year, students declare their area of primary study for the second year. Because of limited studio space in some second year programs, Foundation students interested in Design major, Animation, Film/Video and Photography attend an interview with portfolio.

DESIGN DIVISION

Ken Hughes
Associate Dean,
Design Division

FACULTY

Tom Becher
Fred Peter

Additional sessional
instructors supplement regular
Design faculty

PROGRAM ASSISTANT

Sylvia Decle

The Design Division offers three major programs that embrace a number of design fields – Graphic Design, Electronic Communication Design and Industrial Design.

What is Design? Everything that is man-made has been designed by someone. Design surrounds us; we do not have to make a special effort to go visit it. Products of design provide protection (clothing, housing, packaging); simplify manual tasks (industrial equipment, household appliances); beautify and entertain (furniture, textiles, exhibitions, leisure equipment); inform (printed communications, television, computer graphics, film and video).

Although there are many specialized areas of design, each requiring a particular type of education and expertise, there are processes and procedures common to all. The designer must work to produce something that works well, is reliable, safe, pleasing to look at, efficient to use, and can be produced economically.

Designers must not only design what their clients require, but also take into account the needs of those who will use the product or receive the message. In return, they have the satisfaction of a creative job and the chance to play a part in shaping the environment of tomorrow.

Given all these constraints, arriving at the best possible design is a challenging task which demands particular skills:

- communication skills
- ability to develop ideas quickly, and efficiently
- skills in researching and analyzing
- drawing skills to develop and communicate ideas
- producing mock-ups, prototypes, presentation renderings for presentation to clients
- willingness to solve design problems presented by others

The Design program offers an integrated second year with specializations in the third and fourth years. Courses are designed to develop the skills described above as well as the creative imagination necessary to produce innovative designs.

Admission to Design is competitive and is normally through the ECCAD Foundation Program, or equivalent. Transfer students are accepted directly into second or third year if they have the prerequisites.

MEDIA DIVISION

Ian Wallace
Associate Dean,
Media Division

FACULTY

Marian Penner Bancroft
Gary Lee-Nova

Randy Bradley
Jan-Marie Martell
Jim Breukelman

David Rimmer
Hugh Foulds
Sylvia Scott

PROGRAM ASSISTANTS

Richard Bidwell
Bill Cupit

The Media Division consists of programs focusing on the creative possibilities of media technology within an art college setting. These programs are delivered through departments featuring specific media as well as an Interdisciplinary program. These departments are: photography, film/video and animation.

The Media Division coordinates media-intensive workshops and courses in sound recording and mixing, computer animation and editing, and interdisciplinary multi-media studio applications.

Although technical proficiency is taught and expected of students, the emphasis in each of these programs is on the creative, artistic uses of the media.

Because each of these departments have their own requirements for a major, students should consult the requirements listed in each program outline in order to plan courses leading to graduation. Admission to these programs is by an interview process.

The Photography Program offers introductory courses as well as a wide range of innovative advanced courses which explore the many possibilities of the photographic medium. Technical instruction is provided by seminars and critiques discussing student work in relation to the aesthetics and history of photography. Students have access to photographic labs and specialized equipment in all photographic formats.

The Film/Video Program offers an integrated program of both film and video instruction including

related technologies such as sound recording and editing. Discussion of media concepts and script development is given in seminars and workshops that complement the technical instruction.

The program is well-equipped with cameras, editing facilities, a sound recording studio and a production studio with a multi-camera control room. Students are encouraged to explore both experimental as well as narrative and documentary applications of the medium.

The Animation Program offers a major in animation techniques ranging from cartooning to computer animation and graphic techniques. Emphasis is on the development of an independent style through an exploration of a variety of animation formats. Animation students also have access to courses in the film/video program as well as to those offered through the Computer Centre.

The Interdisciplinary Studies, which includes Multi-Media and Exploratory Media courses attached to the media division offer fine arts students technical instruction in the use of various media such as video, slide dissolve and sound recording in an experimental and open-ended studio context for use in performances, installations and other interdisciplinary projects. These courses can be a part of the major program in Interdisciplinary studies as well as elective courses within various media division majors.

STUDIO DIVISION

Terence Johnson
Associate Dean,
Studio Division

FACULTY

Mike Barwell
Ruth Beer
Gary Bowden
Ron Eckert
Bob Evermon
Bill Featherston
Paul Hess
Susan Hillman
Tam Irving
Landon Mackenzie
David Mayrs
Ian McIntosh
Robert Michener
Sally Michener
Art Perry
Geoff Rees
Rick Ross
Rick Williams

PROGRAM ASSISTANTS

Gail Carney
Michael Minter
Ken Oliver
Richard Robinson
Steven Wong
Camrose Ducote

The Studio Division is comprised of Painting, Printmaking, 3-Dimensional and 2-Dimensional Studies. In addition, drawing courses are offered by faculty from across the Division.

The Painting program emphasizes a contemporary and critical approach to issues and media of painting. The studios are located a short distance from the Granville Island campus in the First and Fir building. Included are classroom-type studios for intro and intermediate courses, large, loft-type studios for advanced and fourth year tutorial students, as well as seminar and crit rooms.

The well-equipped Printmaking facility is divided into lithography, intaglio, silkscreen and relief print studios. Students are encouraged to combine technical and aesthetic possibilities in their own visual development as artists and printmakers. Students from other areas are also encouraged to take printmaking courses.

The Three-Dimensional programs, which include Sculpture and Ceramics, address attitudes, concepts and media reflected in contemporary 3-dimensional art making. Ceramics deals with both functional and non-functional approaches. There is a well-equipped ceramic studio as well as sculpture facilities for wood working, wood carving, clay modeling, metal working including foundry, plastics and stone carving. Students are encouraged to consider multi-disciplinary solutions in their work.

The Two-Dimensional studies program is directed to students who wish to explore a multi-disciplinary range of studio techniques in painting, drawing and printmaking. The focus is on experimental concerns of mixed media, painting on 3-D surfaces, monotypes and the photo-mechanical image processes. The intention is to develop artists who have a broad range of studio disciplines at their command.

Students majoring in the Studio Division may concentrate in one area or plan a cross-divisional program that best suits their educational needs.

COLLEGE PROGRAMS

The College awards the Diploma in Fine Art with these Majors:

- Animation
- Film/Video
- Interdisciplinary
- Photography
- Studio

The College awards the Diploma in Design with these Majors:

- Electronic Communication Design
- Graphic Design
- Industrial Design

As an alternative to studying toward either the Diploma in Fine Art or the Diploma in Design, students may complete the graduation requirements for the General Diploma in Fine Art. The General Diploma in Fine Art allows students to design much of their educational program according to their individual educational goals.

The specific graduation requirements for each area offering a major are listed with the course description for the area.

Complementary Studies

The College provides courses to complement students' education as they complete the graduation requirements for their major. These complementary studies are:

- Academic Studies
- Computer Studies
- Drawing

Although students may not major in a complementary study area, these courses enrich and strengthen the education available to each student. Complementary study courses provide information, theory and physical resources to enhance the context of students' studio work.

PART-TIME STUDIES DIVISION

The Part-Time Studies Division of Emily Carr College of Art and Design offers year-round credit and non-credit courses in visual art and design.

Credit Studies

First and second year credit courses are available on a part-time basis throughout the year in Vancouver and in other locations. Students may take these courses for credit towards a college Diploma or for Professional Development to meet other personal objectives. Over the past five years the College has established a studio in Florence, Italy and Foundation Program Satellite Centres at regional colleges in Prince George, Terrace, Castlegar and Nelson. Only two Satellite Centres are in operation at any one time. The College has also pioneered the delivery of art history and studio courses via television.

Vancouver Campus

The College offers opportunities for part-time students to take first and second year courses using the studios and other unique facilities of the central campus on Granville Island and at the studio at First Avenue and Fir Street. Weeknight, weekday and weekend courses are offered during Fall and Spring semesters. Intensive three or four week full-time courses are available through the Summer Institute (July to mid-August).

Satellite Centres

Satellite Centres have been in operation since Fall 1983, in co-operation with various community colleges. They offer students an opportunity to complete Foundation courses without relocating to Vancouver. Students who complete the Foundation Program may transfer to the Full-Time Diploma Program in Vancouver. Foundation studio courses are taught over five weekends with studio time available for individual work during the week. World Art & Design Survey I & II is offered in two 10-week sessions. All courses are taught by ECCAD instructors.

Florence Studio

The College maintains a facility in the heart of Florence, Italy: the Santa Reparata Studio. In May of each year, it becomes the focus for students who are interested in pursuing an intensive three-week program of printmaking, photography or art history amidst the Renaissance backdrop of Florence. Participants include college and university students, artists, designers, and committed amateur artists of various ages and occupations. The Residence Palazzo Ricasoli provides participants with first class accommodation.

Telecourses

A telecourse is delivered through the combined media of television, print and telephone tutoring. Students registering in a telecourse receive a package of print materials, texts and supplies. Students watch a series of programs broadcast on the Knowledge Network and do the required readings and assignments which are sent to their tutor. Audit students receive all the materials but do not submit assignments for grading or have access to a tutor.

Telecourses have been developed through a unique partnership of the College, two components of the Open Learning Agency, the Knowledge Network and the Open University, and the Provincial Educational Media Centre.

Pre-college Studies

The Part-Time Studies Division has developed special programs that provide both basic visual literacy and an opportunity for students to test their ability to succeed in an art college environment. The credits for these courses are not transferable to the Diploma Program, but a Certificate is awarded for successful completion. These courses are available year-round in Vancouver.

Non-credit Studies

Part-Time Studies develops and delivers non-credit instruction in visual arts and design for amateur and professional artists, designers and educators in more than sixty B.C. communities each year and, with the introduction of telecourses in 1985, to enrolled students and general viewers throughout the province. The Studio Workshop, introduced in 1978, has been the mainstay of the College's non-credit program for ten years. The College has also utilized the Mobile Art Studio to offer introductory short courses in painting and drawing to 10 communities a year from March through October as part of an artist-in-residence program. The Mobile Art Studio is a 45-foot semi-trailer fully equipped to function as a multi-purpose classroom and studio facility. It also provides a professional development focus for teachers, lectures by artists on their work and on portfolio preparation.

Exhibitions and other Programs

Part-Time Studies mounts a variety of programs designed to expand the visual awareness of the larger community, including exhibitions and other special events. A major event is the biennial British Columbia Young Artists' Exhibition intended to recognize excellence in art education and to encourage young people with talent. This exhibition tours more than twenty B.C. communities and has travelled to the United States, Australia and Norway.

The Part-Time Studies Catalogue

The Part-Time Studies Catalogue lists credit courses available to you as a part-time student. Not every course listed in the catalogue is available every semester. The College will issue Part-Time Studies Flyers twice-a-year to give you information about specific course offerings, dates, locations and instructors, along with descriptions of new elective credit and non-credit courses.

FOR FURTHER INFORMATION, PLEASE REQUEST THE PART-TIME STUDIES CATALOGUE FROM:

Part-Time Studies Division

Emily Carr College of Art and Design
1399 Johnston Street, Granville Island

Vancouver, B.C. V6H 3R9 Canada

Phone (604) 687-2345 (8:30am-5:00pm)

Phone (604) 687-2344 (5:00pm-8:00pm
Monday to Thursday)

EMILY CARR COLLEGE OF ART AND DESIGN

PROGRAMS AND COURSES

FACULTY

Hugh Foulds

STUDIO ASSISTANT

Richard Bidwell

ANIMATION

The Animation Program has three stages, each of which is scheduled for one academic year. The first year consists of assigned exercises in the basics of motion. In the second year students complete a short animation project using the format of a television public service announcement. In the third year students complete an independent animation project.

Emphasis is placed on creative development based on a broad range of skills developed in various technologies. Instruction focuses on each student's growth as an artist working with film and electronic media.

In addition to courses in animation, the major includes courses in film and video, computers, drawing and sound. Through curriculum design and scheduling, students are encouraged to explore the interrelatedness of the various media technologies as tools for creative expression. Students in the program learn professional studio techniques but are encouraged to develop a strong personal style in animated filmmaking. Film processing costs will be about \$75.00 per semester.

4218 Animation Crossover

CREDITS: 2	PREREQUISITE: FOUNDATION
FALL / SPRING	

This is a pre-production course. Participants learn basic sound techniques for use in animation, storyboard critique, character design and development and practice in one technique to prepare for the eight-week Animation Crossover Project course.

H. Foulds

4230 Animation Crossover Project

CREDITS: 2	PREREQUISITE: 4218
SPRING	

Open to students from the Animation Crossover course. Participants make a short animated film with mixed sound tracks.

H. Foulds

4249 Intro Animation I

CREDITS: 8	PREREQUISITE: NONE
FALL	

4257 Introductory Animation II

CREDITS: 8	PREREQUISITE: FOUNDATION
SPRING	

Exercises are introduced to familiarize students with studio equipment and techniques. During the fall semester students work in a group. During the spring semester students work individually to produce a short film with a mixed sound-track. Sound-track construction is emphasized through both semesters.

H. Foulds

4222 Advanced Animation

CREDITS: 4	PREREQUISITE: 4249 AND 4257
FALL / SPRING	

Advanced animation techniques are introduced. Students undertake projects which include a production using the format of a thirty second TV commercial and a short film of the student's own design. The course is repeatable for credit for fourth year students who produce an independent film as their graduation project.

H. Foulds

4224 Media Arts Workshop

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

The workshop program allows students, faculty and technical assistants in the Media Arts Program to meet for demonstrations, guests, workshops and tours. Students are required to keep this designated day free and adapt to the changing schedule of activities. All film and video students are required to take this workshop which is open only to students majoring in the Film, Video or Animation programs.

J. Martell, D. Rimmer

GRADUATION REQUIREMENTS FOR A MAJOR IN ANIMATION

SECOND YEAR: FALL	CREDITS
Introductory Animation I	8
Modern Art Survey I or History of Design I	4
Eight credits from among: • Film Crossover (2) • Intro to Computers (2) • Video Crossover (2) • Media Arts Workshop (4)	8
TOTAL	20

THIRD YEAR: FALL	CREDITS
Advanced Animation	8
Academic Course Elective	4
Electives	8
TOTAL	20

FOURTH YEAR: FALL	CREDITS
Advanced Animation	8
Electives	12
TOTAL	20

SECOND YEAR: SPRING	CREDITS
Introductory Animation II	8
Modern Art Survey II or History of Design II	4
Eight credits from among: • Film Crossover Project (2 or 4) • Intro to Computers (2) • Video Crossover Project (2 or 4) • Media Arts Workshop (4)	8
TOTAL	20

THIRD YEAR: SPRING	CREDITS
Advanced Animation	8
Academic Course Elective	4
Electives	8
TOTAL	20

FOURTH YEAR: SPRING	CREDITS
Advanced Animation	8
Electives	12
TOTAL	20

Animation Majors must also fulfill the Fine Art Diploma requirements.

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29
 Animation 7
 Complementary Studies 29
 Computer Studies 32
 Drawing 33
 Electronic Communication 8
 Film/Video 11
 Graphic Design 14
 Industrial Design 17
 Interdisciplinary Studies 20
 Painting 21
 Photography 23
 Printmaking 25
 Three-Dimensional 27
 Two-Dimensional 29

PROGRAMS AND COURSES (cont'd)

FACULTY

Ken Hughes

Fred Peter

Faculty TBA

STUDIO ASSISTANT

TBA

ELECTRONIC COMMUNICATION DESIGN

This design program has an increased emphasis on computer graphics and design for film and television.

After twenty years of research and rapid development with computers the communications industry has evolved highly sophisticated electronic systems – computers, video/film, television, lasers and holography – as alternatives to print-based technology when increased speed, accuracy, and an ability to rapidly update visual information is necessary. Increasingly there is a need for communication designers suitably trained to deal with the new technology.

Curricular components include a comprehensive range of studio subjects including graphic design, computers, video, photography, drawing; complementary studies in design history, business and marketing, and design context.

Following a Foundation year (or equivalent), second year consists of mainly general design studies. Third and Fourth years consist of major studio workshops incorporating projects students will likely experience after graduation, taught by a variety of professional experts.

The range of jobs is extremely broad but includes computer artists/designers for television, cable and broadcast networks, advertising and creative directors, post-production houses for film and video, public relations agencies, and in-house media production departments of large institutions.

SECOND YEAR-FALL

5220 History of Design I

CREDITS: 4	PREREQUISITE: 1111 AND 1112
FALL	

This course offers a survey of Design History from the beginning of the Nineteenth Century to the present day, and provides a chronology of major movements, individuals, and styles highlighting the progress of industrialized society. The course covers the fields of Industrial design, Promotional Arts, Graphics, Environmental Design, and Electronic Media Design: as the primary products of western culture.

T. Becher

4128 Introductory Typography

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory study of typography consisting of studio projects and related lectures. Students develop conceptual and technical skills in using alpha-numeric forms as a means of visual communication.

K. Hughes

4185 Introductory Design Photography

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory course for Design majors. Our program has been devised to stimulate ideas and the imagination by using photography for both personal expression and applied communications problem solving. Demonstrations, lectures and discussions cover the character of the medium and its technical bases. Camera operation, exposure, film and paper characteristics, darkroom techniques and studio

lighting are covered in conjunction with discussions and critiques of aesthetic issues related to student work.

J. Breukelman

4501 Introductory Design Drawing

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A drawing course intended for Design students including assignments focusing on observation, analysis, modes of visual representation of three-dimensional form, structuring of two-dimensional space, and non-visual processes.

F. Peter, R. Williams

4199 2D Design Studio

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A workshop course that examines the fundamentals of graphic forms as they serve image, function, message and expression in a design context. Analysis and intuition are stressed as complementary modes of investigation. Illustrated presentations introduce areas of study followed by workshop sessions, class assignments, and critiques.

F. Peter

4198 Design Process

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory survey of methods and strategies used by designers to solve design problems. Through a series of lectures, discussions, and research projects students learn about brief procedures, problem definition and analysis, concept development, and design evaluation.

TBA

4196 Applied Writing

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A course for design students to develop their written and oral communication skills through class exercises, revision, discussions, lectures, and the reading of selected hand-outs.

TBA

SECOND YEAR (SPRING)

5229 History of Design II

CREDITS: 4	PREREQUISITE: 1111 AND 1112 AND 5220
SPRING	

This course offers a survey of Design History from the beginning of the Nineteenth Century to the present day, and provides a chronology of major movements, individuals, and styles highlighting the progress of industrialized society. The course covers the fields of Industrial Design, Promotional Arts, Graphics, Environmental Design, and Media as the primary products of western culture.

T. Becher

4148 Intermediate Typography

CREDITS: 4	PREREQUISITE: 4128
SPRING	

A continuation of Introductory Typography.

K. Hughes

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29

Animation 7

Complementary Studies 29

Computer Studies 32

Drawing 33

Electronic Communication 8

Film/Video 11

Graphic Design 14

Industrial Design 17

Interdisciplinary Studies 20

Painting 21

Photography 23

Printmaking 25

Three-Dimensional 27

Two-Dimensional 29

4186 Intermediate Design Photography

CREDITS: 4	PREREQUISITE: 4185
SPRING	

A continuation of Introductory Design Photography.
TBA

4504 Intermediate Design Drawing

CREDITS: 4	PREREQUISITE: 4501
SPRING	

A continuation of Introductory Design Drawing.
F. Peter

4111 Introductory Computer Graphics

CREDITS: 4	PREREQUISITE: FOUNDATION
SPRING	

An introductory course in the use of mini-computers for design applications.
TBA

4503 3D Design Studio

CREDITS: 4	PREREQUISITE: FOUNDATION
SPRING	COMMUNICATION DESIGN

Practice in visualizing and manipulating three-dimensional form. Simple scale drawing and model-making. Expressive form. Considerations of utility, materials, position and context. Lectures, demonstrations, and studio projects aimed at developing a sensitivity to form and space and their relationship to human needs.
TBA

4508 Television Techniques for Designers

CREDITS: 4	PREREQUISITE: FOUNDATION
SPRING	

An introductory seminar/demonstration course which explores the relationship between advertising agencies/designers and production groups. This course includes creation of storyboards, scripts and communication.
TBA

THIRD YEAR (FALL)

5242 Introductory Context

CREDITS: 4	PREREQUISITE: 5220 AND 5229
FALL	

A reading/seminar course which analyzes the social, cultural, and historical issues affecting design today.
T. Becher/C. Dobson

4511 Introductory Design Studio

CREDITS: 4	PREREQUISITE: SECOND YEAR ELECTRONIC
FALL	COMMUNICATION DESIGN

An introductory studio/seminar course consisting of design projects relevant to Electronic Communication Design, that require diverse problem solving strategies.
TBA

4512 Introduction to the Electronic Medium

CREDITS: 4	PREREQUISITE: SECOND YEAR ELECTRONIC
FALL	COMMUNICATION DESIGN

This technical workshop course provides an introductory experience, with in-depth study of

computer hardware and software, and video as related to technical skills, and electronic communication design applications; interfaces with concepts developed in co-requisite courses.
TBA

4513 Introductory Electronic Studio

CREDITS: 4	PREREQUISITE: SECOND YEAR ELECTRONIC
FALL	COMMUNICATION DESIGN

A studio/seminar course which emphasizes the application of design principles and technical information as they relate to television, video, film, computers and sound studios.
TBA

4514 Introductory Visualization

CREDITS: 4	PREREQUISITE: SECOND YEAR ELECTRONIC
FALL	COMMUNICATION DESIGN

A studio course concentrating on the visualization of concepts. Students deal with generation and documentation of ideas for electronic communication design applications.
TBA

4515 Marketing and Advertising

CREDITS: 4	PREREQUISITE: SECOND YEAR ELECTRONIC
FALL	COMMUNICATION DESIGN

A lecture/seminar course providing an overview of basic principles used in advertising design.
TBA

THIRD YEAR (SPRING)

5243 Intermediate Context

CREDITS: 4	PREREQUISITE: 5242
SPRING	

Continuation of 5242 Introductory Context.
T. Becher/C. Dobson

4516 Intermediate Design Studio

CREDITS: 4	PREREQUISITE: 4511
SPRING	

Continuation of 4511 Introductory Design Studio.
TBA

4517 Intermediate Electronic Medium

CREDITS: 4	PREREQUISITE: 4512
SPRING	

Continuation of 4512 Introduction to the Electronic medium.
TBA

4518 Intermediate Electronic Studio

CREDITS: 4	PREREQUISITE: 4513
SPRING	

Continuation of 4513 Introduction to Electronic Studio.
TBA

4519 Intermediate Visualization

CREDITS: 4	PREREQUISITE: 4514
SPRING	

Continuation of Introductory Creative Processes.
TBA

PROGRAMS AND COURSES (cont'd)

FOURTH YEAR

4520 Advanced Design Studio

CREDITS: 12	PREREQUISITE: THIRD YEAR DESIGN
FALL	

4521 Senior Design Studio

CREDITS: 16	PREREQUISITE: THIRD YEAR ELECTRONIC
SPRING	COMMUNICATION DESIGN

A studio course where emphasis is placed on giving students individual direction for their graduation and where instruction includes a variety of guest designers.

TBA

4522 Professional Practice

CREDITS: 4	PREREQUISITE: THIRD YEAR ELECTRONIC
SPRING	COMMUNICATION DESIGN

A seminar/workshop which prepares designers for the business environment, as a professional or entrepreneur. Includes development of written and oral skills, portfolio preparation, marketing design services, practical human relations skills, legal implications, and financial management.

TBA

GRADUATION REQUIREMENTS FOR A MAJOR IN ELECTRONIC COMMUNICATION DESIGN

FIRST YEAR: FALL	CREDITS
ECCAD Foundation 20 or equivalent	20
TOTAL	20

SECOND YEAR: FALL	
History of Design I	4
Intro Typography	4
Intro Photography	4
Intro Design Drawing	4
2D Design Studio	4
Design Process	4
Applied Writing	4
TOTAL	28

THIRD YEAR: FALL	
Intro Context	4
Intro Design Studio	4
Intro Electronic Medium	4
Intro Electronic Studio	4
Intro Visualization	4
Marketing & Advertising	4
Electives	4
TOTAL	28

FOURTH YEAR: FALL	
Advanced ECD Studio	12
Professional Practice	4
Electives	8
TOTAL	24

FIRST YEAR: SPRING	CREDITS
ECCAD Foundation or equivalent	20
TOTAL	20

SECOND YEAR: SPRING	
History of Design II	4
Intermediate Typography	4
Intermediate Design Photography	4
Intermediate Drawing	4
Intro Computer Graphics	4
3D Design Studio	4
Television Techniques	4
TOTAL	28

THIRD YEAR: SPRING	
Intermediate Context	4
Intermediate Design Studio	4
Intermediate Electronic Medium	4
Intermediate Electronic Studio	4
Studio	8
Visualization	4
TOTAL	28

FOURTH YEAR : SPRING	
Senior ECD Studios	16
Electives	8
TOTAL	24

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29
 Animation 7
 Complementary Studies 29
 Computer Studies 32
 Drawing 33
 Electronic Communication 8
 Film/Video 11
 Graphic Design 14
 Industrial Design 17
 Interdisciplinary Studies 20
 Painting 21
 Photography 23
 Printmaking 25
 Three-Dimensional 27
 Two-Dimensional 29

200 credits required for ECCAD Diploma in Design with a major in Electronic Communication Design

FACULTY

Jan-Marie Martell

David Rimmer

STUDIO ASSISTANT

Richard Bidwell

FILM

Courses in film combine technical instruction with the encouragement and development of the students' independent creative ideas. At the same time, demands are placed on students to develop skills required for working effectively with others in a medium which often require teamwork. During the second year emphasis is placed on acquiring technical experience, familiarity with facilities, clarifying areas of personal interest, and methods of working.

Third year courses expand the range of ideas addressed in production concepts, and explore the relationships among different film genres. During the fourth year there is a consolidation of experience through a long-term graduation project. All courses encourage experimentation and include lectures, demonstrations, film screenings and critiques.

VIDEO

Courses in video are primarily designed for the needs of artists using video as a tool for creative expression. Students learn the basics of portable video production, three-camera studio production, editing, concept and script development. Through the analysis of video tapes by artists, students are introduced to the historical and aesthetic aspects of video production. Students are encouraged to combine video technology with the related technologies of film and computers through parallel courses, and to employ video technology in installation and performance work. Classes are supplemented with an ongoing series of workshops by professionals and artists and with field trips to exhibitions and local video production centres. Students must be prepared to spend a considerable amount of time out of class for the completion of projects.

4216 Film Crossover

CREDITS: 2	PREREQUISITE: FOUNDATION
FALL	

This half-semester introductory course for students outside the film/video department is required for Animation students in second year and encouraged for Communication Design students. It introduces the basics of Super-8 camera operation, editing and fundamental shooting techniques in short group and individual exercises. It is possible to take additional course work in Film Crossover Project during the following semester.

J. Martell

4228 Film Crossover Project

CREDITS: 2	PREREQUISITE: 4216 OR EQUIVALENT
SPRING	SUPER 8 EXPERIENCE

This course follows the introductory crossover course for the non-film/video major who wishes to pursue the development of a project incorporating film in conjunction with work being done in another course of study.

J. Martell

4214 Video Crossover

CREDITS: 2	PREREQUISITE: FOUNDATION
FALL	

A half-semester introductory course for students outside the film/video department. This course is required for Animation students in second year. This course introduces the basic techniques of camera operation, editing, sound and concept development in short

projects. The duration of the fall term is eight weeks. Additional course work in project development during the Spring semester in Video Crossover Project may be taken.

D. Rimmer

4227 Video Crossover Project

CREDITS: 2	PREREQUISITE: 4214
SPRING	

A course developed for the student outside the film/video department who has taken the introductory crossover course and who wishes to pursue the development of a project incorporating video in conjunction with work being done in another course of study. Students are expected to initiate their own projects, and meet on a regular basis individually with the instructor.

D. Rimmer

4235 Introduction to Film I

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

This course introduces the student to the basics of film as a communicative art. Intro. to Film I will focus on Super 8 format and areas of study include light, composition, sequence, structure, camera angles, lenses, exposure, sound, and editing. Emphasis is placed on the development of communication skills to enable students to work effectively and responsibly with others. Students will work on individual as well as group projects. Discussion and analysis play an important part. Evaluation is based on attendance, participation and quality of finished work. Many hours outside of class are required.

J. Martell

4242 Introduction to Film II

CREDITS: 4	PREREQUISITE: 4235
SPRING	

This course which follows Intro. to Film I will introduce the 16mm film format and production process. Through an individual project the student will explore the entire film process from concept to completion, including concept development, budgeting, editing, 16 mm post-production etc. Students will produce one short (1-2 min.) film with non-sync sound.

J. Martell

4236 Introduction to Video I

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory video production course dealing with the technical and aesthetic aspects of video production. Students learn the basics of camera operation, video editing, lighting, concept development, and sound. Maximum: 15 students.

D. Rimmer

4243 Introduction to Video II

CREDITS: 4	PREREQUISITE: 4236
SPRING	

This course follows the Intro to Video I given the previous fall. Students will continue the technical development introduced in the fall, but special emphasis will be given to learning the operation of the 3-camera studio, switching and chroma-key. Maximum: 15 students.

D. Rimmer

PROGRAMS AND COURSES (cont'd)

4239 Intermediate Film I

CREDITS: 4	PREREQUISITE: 4235
FALL	

The objectives of the course are to increase student skills in 16mm film production through the process of making a 5 minute film.

Lectures and demonstrations in the course will deal with developing concepts, script writing, camera techniques, sync sound procedures, pre-production, budgeting, production procedures, and basic editing.

Discussion in class will also focus on the research projects or production exercises as their development proceeds. Screenings and discussion of students work in progress will also further their development. Individual meetings will be held.

J. Martell

4246 Intermediate Film II

CREDITS: 4	PREREQUISITE: 4239
SPRING	

The course continues Intermediate Film into the post-production phase, which includes final editing and titling procedures and soundtrack composition.

J. Martell

4240 Intermediate Video I

CREDITS: 4	PREREQUISITE: 4235 AND 4243 AND 4236 AND 4242
FALL	

A video production course for students who have completed the second year program in film/video. Students are expected to initiate and carry out their own projects in consultation with the instructor. Projects may involve installation or performance work. A selection of tapes will be screened and discussed in class.

D. Rimmer

4247 Intermediate Video II

CREDITS: 4	PREREQUISITE: 4240
SPRING	

A video production course for students who have completed the second year program in film/video. Students are expected to initiate and carry out their own projects in consultation with the instructor. Projects may involve installation or performance work. A selection of tapes will be screened and discussed in class.

D. Rimmer

4225 Sound Workshop

CREDITS: 4	PREREQUISITE: SECOND YEAR ANIMATION
FALL / SPRING	FILM OR VIDEO

A sound workshop that offers introductory and advanced levels in sound recording techniques for both the studio and location. Lectures and demonstrations with equipment will be accompanied by discussion of specific problems arising from student projects.

TBA

4219 Directed Studies: Film

CREDITS: 4	PREREQUISITE: 4239 AND 4236 OR
FALL / SPRING	INSTRUCTOR'S PERMISSION

Directed Studies in Film provides an opportunity for self-motivated students at the fourth-year level to undertake an independent project supported by a critical rapport with the instructors in individual tutorials. A detailed description of the project is

required at time of registration. This course may be repeated for credit.

J. Martell

4237 Film Tutorial I

CREDITS: 2	PREREQUISITE: FOUNDATION
FALL	

A half-semester course for 2nd year Film students, offered to assist students with projects during pre-production concept development and production planning phases. Students meet with the instructor on a regular basis to discuss development of the project and find solutions to problems.

J. Martell

4244 Film Tutorial II

CREDITS: 2	PREREQUISITE: 4237
SPRING	

A half-semester course offered to 2nd year Film students as an adjunct to Intro. to Film II. Designed to assist in the completion of the editing phase of production of 16mm film projects. Open to non-film majors with permission of the instructor.

J. Martell

4238 Video Tutorial I

CREDITS: 2	PREREQUISITE: FOUNDATION
FALL	

A half-semester course for 2nd year video students, assisting them with projects during pre-production concept development and production planning phases. Students meet individually with instructor on regular basis to discuss development of project.

D. Rimmer

4245 Video Tutorial II

CREDITS: 2	PREREQUISITE: FOUNDATION
SPRING	

A half-semester course for 2nd year video students, assisting them with projects during pre-production concept development and production planning phases. Students meet individually with the instructor on regular basis to discuss development of the project.

D. Rimmer

4229 Directed Studies: Video

CREDITS: 4	PREREQUISITE: THIRD YEAR MEDIA ARTS
FALL / SPRING	

A project-oriented course for advanced Media Arts students. Students must submit a detailed project outline or planned course of study to the instructor regularly on an individual basis. Projects involving the exploitation of film or other technology in conjunction with video are encouraged. This course may be repeated for credit.

D. Rimmer

2119 Introductory Drawing: Media

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

This course establishes basic drawing techniques for media students who need to develop storyboarding illustration. Personal drawing styles will be encouraged.

TBA

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29
 Animation 7
 Complementary Studies 29
 Computer Studies 32
 Drawing 33
 Electronic Communication 8
 Film/Video 11
 Graphic Design 14
 Industrial Design 17
 Interdisciplinary Studies 20
 Painting 21
 Photography 23
 Printmaking 25
 Three-Dimensional 27
 Two-Dimensional 29

2116 Intermediate Drawing: Media

CREDITS: 4	PREREQUISITE: 2119
SPRING	

This course is a continuation of drawing techniques for media introduced in the Introductory Drawing: Media given in the fall.

TBA

4224 Media Arts Workshop

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

Media Arts Workshop is a course required of all 2nd year Animation students and 3rd and 4th year Film/Video students. The workshop provides a forum for guests, technical demonstrations, workshops, screenings, and group discussions, and attendance is required as posted for each class level. Participation in workshop discussions, exercises, assignments as well as attendance and keeping a written notebook are the basis for student evaluation. Notebooks are due at individual crit meeting at term's end. Continued in Spring Semester with new schedule of events.

Media faculty and guest instructors

4223 Advanced Film I

CREDITS: 4	PREREQUISITE: 4239 AND 4246
FALL	

The objectives of the course are to expand student skills in 16mm production through the process of making a 10 minute sync sound film in a film style of the student's choice. This project will improve skills in research, concept development, script writing, pre-production, production and post-production.

Research and presentation skills will also be developed through a research project in an area related to the student's film's theme or technique.

Research projects inform the students on other technical and content aspects. Screenings of rushes and film analysis will further the learning process.

TBA

4248 Advanced Film II

CREDITS: 4	PREREQUISITE: 4223
SPRING	

This course continues Advanced Film Production I with an emphasis on post-production techniques as well as fund-raising and distribution.

TBA

GRADUATION REQUIREMENTS FOR A MAJOR IN FILM/VIDEO

SECOND YEAR: FALL	CREDITS	SECOND YEAR: SPRING	CREDITS
Animation Crossover	2	Animation Crossover Project	2
Introduction to Computers I	2	Introduction to Computers II	2
Intro to: Film I	4	Intro to Film II	4
Intro to: Video I	4	Intro to Video II	4
Introductory Drawing:Media	4	Modern Art Survey II or History of Design II	4
Modern Art Survey I or History of Design I	4	Intermediate Drawing: Media	4
Film Tutorial I	2	Film Tutorial II	2
Video Tutorial I	2	Video Tutorial II	2
TOTAL	24	TOTAL	24
THIRD YEAR: FALL	CREDITS	THIRD YEAR: SPRING	CREDITS
Intermediate Film I	4	Intermediate Film II	4
Intermediate Video I	4	Intermediate Video II	4
Media Arts Workshop	4	Media Arts Workshop	4
Electives*	4-8	Electives	4-8
TOTAL	16-20	TOTAL	16-20

* A minimum of 8 credits in media history must be taken as an elective during the 3rd and 4th years. These credits fulfill the academic requirements for the Fine Arts graduation requirements. A minimum of 4 credits of sound workshop must be taken in either the Fall or Spring term of the 3rd year.

FOURTH YEAR: FALL	CREDITS	FOURTH YEAR: SPRING	CREDITS
Advanced Film I	4	Advanced Film II	4
Directed Studies in Video	4	Directed Studies in Video	4
Directed Studies Film	4	Directed Studies in Film	4
Media Arts Workshop	4	Media Arts Workshop	4
Electives	0-4	Electives	0-4
TOTAL	16-20	TOTAL	16-20

Film/Video Majors must also complete the Fine Art graduation requirements.

PROGRAMS AND COURSES (cont'd)

FACULTY

Ken Hughes
Fred Peter

STUDIO ASSISTANT

Sylvia Decle

GRAPHIC DESIGN

This program is concerned with visual communications – publishing, publicity and advertising, visual identity schemes, packaging, and audio-visual media. Graphic Design involves solving design problems where words and images are used to convey ideas and information.

Curricular components include a comprehensive range of studio subjects, e.g. typography, graphic design, illustration, photography, computers; complementary studies in design history, business and marketing, and design context studies.

Following a Foundation year (or equivalent), second year consists of general Design Studies. Third and Fourth years consist of major studio workshops incorporating projects students will likely experience after graduation, taught by a variety of professional experts.

The range of career prospects is extremely broad. Graphic Designers can be general practitioners or specialists; part of a studio, as a member of a design consulting firm, as a staff designer for a manufacturing firm, or as a freelancer working in any of the following areas: typographic design, information graphics for public and industrial purposes, advertising, publishing, computer graphics, television and illustration.

SECOND YEAR

5220 History of Design I

CREDITS: 4	PREREQUISITE: 1111 AND 1112
FALL	

This course offers a survey of Design History from the beginning of the nineteenth century to the present day, and provides a chronology of major movements, individuals, and styles highlighting the progress of industrialized society. The course covers the fields of Industrial Design, Promotional Arts, Graphics, Environmental Design and Media as the primary products of western culture.

T. Becher

4128 Introductory Typography

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory study of typography consisting of studio projects and related lectures. Students develop conceptual and technical skills in using alpha-numeric forms as a means of visual communication.

K. Hughes and TBA

4185 Introductory Design Photography

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory course for Design majors. This course has been devised to stimulate ideas and the imagination by using photography for both personal expression and applied communications problem solving. Demonstrations, lectures and discussions cover the character of the medium and its technical bases. Camera operation, exposure, film and paper characteristics, darkroom techniques and studio lighting are covered in conjunction with discussions and critiques of aesthetic issues related to student work.

J. Breukelman

4501 Introductory Design Drawing

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A drawing course intended for Design students including assignments focusing on observation,

analysis, modes of visual representation of three-dimensional form, structuring of two-dimensional space, and non-visual processes.

F. Peter, R. Williams

4199 2D Design Studio

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A workshop course that examines the fundamentals of graphic form as they serve image, function, message and expression in a design context. Analysis and intuition are stressed as complementary modes of investigation. Illustrated presentations introduce areas of study followed by workshop sessions, class assignments and critiques.

F. Peter

4198 Design Process

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory survey of methods and strategies used by designers to solve design problems. Through a series of lectures, discussions and research projects students learn about briefing procedures, problem definition and analysis, concept development, and design evaluation.

TBA

4196 Applied Writing

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

Applied Writing is a course for design students to develop their written and oral communication skills through class exercise, revision, discussions, lectures, and the reading of selected hand-outs.

TBA

5229 History of Design II

CREDITS: 4	PREREQUISITE: 1111 AND 1112 AND 5220
SPRING	

This course offers a survey of design history from the beginning of the nineteenth century to the present day, and provides a chronology of major movements, individuals, and styles highlighting the progress of industrialized society. The course covers the fields of Industrial Design, Promotional Arts, Graphics, Environmental Design and Media as the primary products of western culture.

T. Becher

4148 Intermediate Typography

CREDITS: 4	PREREQUISITE: 4128
SPRING	

A continuation of 4128 Introductory Typography.

K. Hughes

4183 Intermediate Design Drawing

CREDITS: 4	PREREQUISITE: 4501
SPRING	

A continuation of Introductory Design Drawing.

F. Peter

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29
Animation 7
Complementary Studies 29
Computer Studies 32
Drawing 33
Electronic Communication 8
Film/Video 11
Graphic Design 14
Industrial Design 17
Interdisciplinary Studies 20
Painting 21
Photography 23
Printmaking 25
Three-Dimensional 27
Two-Dimensional 29

4186 Intermediate Design Photography

CREDITS: 4	PREREQUISITE: 4185
SPRING	

A continuation of 4185 Introductory Design Photography.

J. Breukelman

4503 3D Design Studio

CREDITS: 4	PREREQUISITE: SECOND YEAR DESIGN
SPRING	(FALL SEMESTER)

Practice in visualizing and manipulating three-dimensional form: basic modelmaking, expressive form, considerations of utility, materials, position and context. Lectures, demonstrations and studio projects aimed at developing a sensitivity to form and space and their relationship to human needs.

TBA

4111 Introductory Computer Graphics

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory course in the use of mini-computers for design applications.

TBA

THIRD YEAR

5242 Intro Context

CREDITS: 4	PREREQUISITE: 5220 AND 5229
FALL	

A reading/seminar course which analyzes the social, cultural and historical issues affecting design today.

T. Becher/C. Dobson

4189 Introductory Graphic Design Workshop

CREDITS: 4	PREREQUISITE: SECOND YEAR GRAPHIC DESIGN OR
FALL	SECOND YEAR ELECTRONIC COMMUNICATION DESIGN

An introductory workshop course taught by a team of instructors and consisting of design projects requiring diverse problem-solving strategies involving typography, photography, illustration in 2D, 3D, in print and non-print media.

TBA

4187 Advanced Typography

CREDITS: 4	PREREQUISITE: SECOND YEAR GRAPHIC DESIGN OR
FALL	SECOND YEAR ELECTRONIC COMMUNICATION DESIGN

Further study of typography as a major component in design. Through a series of studies, assignments and related lectures students learn to communicate specific information. Problem analysis, definition, visualization, and electronic typesetting production methods are major concerns.

K. Hughes, TBA

4133 Advanced Design Drawing

CREDITS: 4	PREREQUISITE: 4183
FALL	

A course both to support and complement design activity. Approaches vary from objective-analytical to expressive-interpretive studies. Assignments focus on representation, interpretation, illustration, expression, image-making, communication, form, material, and media studies.

F. Peter

4509 Photographics

CREDITS: 4	PREREQUISITE: SECOND YEAR GRAPHIC DESIGN
FALL	

An intermediate course interfacing graphic design and photography in four general areas: art direction, product photography, fashion photography and photo journalism. Projects focus on the typical work process of concept development, visualization, art direction, coordination of props and models, logistics, shoot, studio procedure, technical materials, equipment, and processing through to completion.

TBA

4523 Marketing and Advertising

CREDITS: 4	PREREQUISITE: SECOND YEAR GRAPHIC DESIGN
FALL	

A lecture/seminar course providing an overview of basic principles used in advertising design.

TBA

4129 Intermediate Computer Graphics

CREDITS: 4	PREREQUISITE: SECOND YEAR GRAPHIC DESIGN
SPRING	

Further study in the use of computers in graphic design. Some programming and image manipulation.

TBA

5243 Intermediate Context

CREDITS: 4	PREREQUISITE: 5242
SPRING	

A continuation of 5242 Introductory Context.

T. Becher/C. Dobson

4192 Intermediate Graphic Design Workshop

CREDITS: 4	PREREQUISITE: 4189
SPRING	

A continuation of 4189 Introductory Graphic Design Workshop.

TBA

4194 Senior Typography

CREDITS: 4	PREREQUISITE: 4187
SPRING	

Further study of typography as a major component in graphic design. Through a series of studies, assignments and related lectures students learn to communicate specific information. Problem analysis, definition, visualization, and electronic typesetting production methods are major concerns.

K. Hughes

4506 Senior Design Drawing

CREDITS: 4	PREREQUISITE: 4133
SPRING	

A senior-level exploration and development of drawing for specific graphic design applications including publications and publicity. Students are encouraged to develop personal styles and approaches, relating them to various methods of graphic reproduction.

TBA

PROGRAMS AND COURSES (cont'd)

4147 Advanced Computer Graphics

CREDITS: 4	PREREQUISITE: 4129
SPRING	

Continuation of Intermediate Computer Graphics.
TBA

4170 Reprographics

CREDITS: 4	PREREQUISITE: THIRD YEAR GRAPHIC DESIGN
FALL	(FALL SEMESTER)

A survey of technical aspects related to graphic design: printing and other reproduction methods, typesetting systems, paper selection, print and type specifications, budgetary considerations. Students will also learn how to prepare artwork for reproduction. The course consists of lecture and studio work.
TBA

FOURTH YEAR

4195 Senior Graphic Design Workshop

CREDITS: 4	PREREQUISITE: THIRD YEAR GRAPHIC DESIGN
FALL / SPRING	

A studio course where emphasis is placed on giving students individual direction for their graduation and where instruction includes a variety of guest designers.
TBA

4522 Professional Practice

CREDITS: 4	PREREQUISITE: THIRD YEAR DESIGN
FALL / SPRING	

A seminar/workshop which prepares designers for the business environment. Includes development of written and oral skills, portfolio preparation, marketing design services, practical human relations skills, legal implications and financial management.
TBA

GRADUATION REQUIREMENTS FOR A MAJOR IN GRAPHIC DESIGN

FIRST YEAR: FALL	CREDITS
ECCAD Foundation or equivalent	20
TOTAL	20

SECOND YEAR: FALL	CREDITS
Design History I	4
Intro Typography	4
Intro Design Photo	4
Intro Design Drawing	4
2D Design Studio	4
Design Process	4
Applied Writing	4
TOTAL	28

THIRD YEAR: FALL	CREDITS
Intro Context	4
Intro GD Studio	4
Advanced Typography	4
Advanced Design Drawing	4
Photographics	4
Marketing & Advert.	4
Intermediate Computers	4
TOTAL	28

FOURTH YEAR: FALL	CREDITS
Senior Graphic Design Studio	12
Professional Practice	4
Electives	8
TOTAL	24

FIRST YEAR: SPRING	CREDITS
ECCAD Foundation or equivalent	20
TOTAL	20

SECOND YEAR: SPRING	CREDITS
Design History II	4
Intermediate Typography	4
Intermediate Design Photo	4
Intermediate Design Draw	4
3D Design Studio	4
Intro Computers	4
Electives	4
TOTAL	28

THIRD YEAR: SPRING	CREDITS
Intermediate Context	4
Intermediate GD Studio	4
Senior Typography	4
Senior Design Drawing	4
Advanced Computers	4
Reprographics	4
Electives	4
TOTAL	28

FOURTH YEAR: SPRING	CREDITS
Senior Graphic Design Studio	16
Electives	8
TOTAL	24

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29
 Animation 7
 Complementary Studies 29
 Computer Studies 32
 Drawing 33
 Electronic Communication 8
 Film/Video 11
 Graphic Design 14
 Industrial Design 17
 Interdisciplinary Studies 20
 Painting 21
 Photography 23
 Printmaking 25
 Three-Dimensional 27
 Two-Dimensional 29

200 credits required for Diploma in Design with a major in Graphic Design

FACULTY

Ken Hughes
Fred Peters

STUDIO ASSISTANT

TBA

INDUSTRIAL DESIGN

Industrial Design is now increasingly recognized as a component of commercially successful products – domestic appliances, furniture, scientific equipment, machine tools, transportation systems. Products that are reliable, safe and well-made are more likely to satisfy the consumer.

Industrial designers must take into account the market for which the product is intended, the materials and finishes selected, the quantities required, manufacturing processes available, and costs.

This three-dimensional design program emphasises product, packaging, and exhibition design.

Curricular components include a comprehensive range of studio subjects, e.g. product design, drafting and industrial rendering, photography, computers, technical materials and manufacturing, and ergonomics; complementary studies in design history, business and marketing, and design context.

Following a Foundation year (or equivalent), second year consists of mainly general design studies. Third and Fourth years consist of major studio workshops incorporating projects students will likely experience after graduation, taught by a variety of professional experts.

The range of jobs include: working as a team member of an industrial design practice attached to a manufacturing company, joining a private design consultancy, or freelancing. Work could include domestic goods for the consumer field, packaging, and exhibitions.

SECOND YEAR

5220 History of Design I

CREDITS: 4	PREREQUISITE: 1111 AND 1112
FALL	

This course offers a survey of design history from the beginning of the nineteenth century to the present day, and provides a chronology of major movements, individuals, and styles highlighting the progress of industrialized society. The course covers the fields of Industrial Design, Promotional Arts, Graphics, Environmental Design, and Electronic Media Design: as the primary products of western culture.

T. Becher

4128 Introductory Typography

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory study of typography consisting of studio projects and related lectures. Students develop conceptual and technical skills in using alpha-numeric forms as a means of visual communication.

K. Hughes

4199 2D Design Studio

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A workshop course that examines the fundamentals of graphic forms as they serve image, function, message and expression in a design context. Analysis and intuition are stressed as complementary modes of investigation. Illustrated presentations introduce areas of study followed by workshop sessions, class assignments and critiques.

F. Peter

4198 Design Process

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introductory survey of methods and strategies used by designers to solve design problems. Through a series of lectures, discussions, and research projects students learn about brief procedures, problem definition and analysis, concept development, and design evaluation.

TBA

4505 Drafting

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A studio course that covers traditional and computer-assisted use of scales and drafting equipment, geometric constructions, orthographic projections, descriptive geometry, dimensioning, detail, section, isometric, and oblique drawing.

TBA

4538 Introductory Industrial Design Drawing

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A drawing course intended for Industrial Design students including assignments focusing on observation, analysis, modes of visual representation of three-dimension form, structuring of two-dimensional space, and non-visual processes.

TBA

4196 Applied Writing

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

Applied Writing is a course for design students to develop their written and oral communication skills through class exercise, revision, discussions, lectures, and the reading of selected hand-outs.

TBA

5229 History of Design II

CREDITS: 4	PREREQUISITE: 1111 AND 1112 AND 5220
SPRING	

This course offers a survey of design history from the beginning of the nineteenth century to the present day, and provides a chronology of major movements, individuals, and styles highlighting the progress of industrialized society. The course covers the fields of Industrial Design, Promotional Arts, Graphics, Environmental Design and Media as the primary products of Western Culture.

T. Becher

4197 Industrial Design Studio

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
SPRING	(FALL SEMESTER)

An introductory studio course on designing for production. Projects will be based on a program of requirements and focus on the descriptive phases of the design process.

TBA

PROGRAMS AND COURSES (cont'd)

4503 3D Design Studio

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
SPRING	(FALL SEMESTER)

Practice in visualizing and manipulating three-dimensional form: Basic modelmaking, expressive form, considerations of utility, materials, position, and context. Lectures, demonstrations, and studio projects aimed at developing a sensitivity to form and space and their relationship to human needs.

TBA

4507 Plastics

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
SPRING	(FALL SEMESTER)

A lecture/workshop course dealing with the selection, shaping and use of plastics in manufactured products. Covers physical properties, molding processes, mold design, fastening and joining, and finishing of different plastics.

TBA

4539 Intermediate Industrial Design Drawing

CREDITS: 4	PREREQUISITE: 4538
SPRING	

A continuation of Introductory Drawing (Industrial Design).

TBA

4111 Introductory Computer Graphics for Industrial Design

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
SPRING	(FALL SEMESTER)

An introductory course in the use of micro-computers for Industrial Design applications.

TBA

4524 Engineering Principles

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
SPRING	(FALL SEMESTER)

A lecture/workshop course dealing with the properties and the mechanics of materials; statics; basic structural systems.

TBA

THIRD YEAR

5242 Introductory Context

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
FALL	

A reading/seminar course which analyzes the social, cultural, and historical issues affecting design today.

T. Becher/C. Dobson

4525 Intermediate Industrial Design

CREDITS: 8	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
FALL	

A studio course which further develops designing skills for mass production. Project execution will normally include an analytical/informative stage, a creative/formative sequence, and a descriptive phase; with progress achieved by feedback, feed forward, and intermediate evaluation.

TBA

4526 Visualization

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
FALL	(FALL SEMESTER)

A studio course focusing on sketching and rapid drawing skills for design development

TBA

4527 Metals and Wood

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
FALL	(FALL SEMESTER)

A workshop that develops an understanding of ferrous and non-ferrous metals, alloys, and wood as they apply to the manufacture of products.

TBA

4528 Ergonomics

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
FALL	(FALL SEMESTER)

A lecture/seminar course on designing the interface between man and machine. Design for safety, maintenance and ease of use. The design of displays and control devices. Methods of investigating user behaviours, anthropometrics, and an introduction to environmental psychology.

TBA

4530 Industrial Design/CAD Studio

CREDITS: 4	PREREQUISITE: SECOND YEAR INDUSTRIAL DESIGN
FALL	(FALL SEMESTER)

An introductory workshop in three-dimensional design, with the aid of a computer.

TBA

5243 Intermediate Context

CREDITS: 4	PREREQUISITE: THIRD YEAR INDUSTRIAL DESIGN
SPRING	(FALL SEMESTER)

A continuation of Introductory Context.

TBA

4531 Advanced Industrial Design Studio

CREDITS: 4	PREREQUISITE: 4525
SPRING	

An advanced studio course in designing for mass production. Project execution will normally include an analytical/informative stage, a creative/formative sequence and a descriptive phase; with progress achieved by feedback, feed forward, and intermediate evaluation.

TBA

4532 Rendering

CREDITS: 4	PREREQUISITE: THIRD YEAR INDUSTRIAL DESIGN
SPRING	(FALL SEMESTER)

A studio course on finished rendering, in varied media, for industrial design presentations.

TBA

4533 Product Development and Marketing

CREDITS: 4	PREREQUISITE: THIRD YEAR INDUSTRIAL DESIGN
FALL	(FALL SEMESTER)

A lecture/seminar course on the use of marketing techniques to define and commercialize a new product.

TBA

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29
 Animation 7
 Complementary Studies 29
 Computer Studies 32
 Drawing 33
 Electronic Communication 8
 Film/Video 11
 Graphic Design 14
 Industrial Design 17
 Interdisciplinary Studies 20
 Painting 21
 Photography 23
 Printmaking 25
 Three-Dimensional 27
 Two-Dimensional 29

4534 Product Design

CREDITS: 4	PREREQUISITE: THIRD YEAR INDUSTRIAL DESIGN
SPRING	(FALL SEMESTER)

A lecture/demonstration course that covers the details of product construction, assembly, costing, and cost reduction.

TBA

FOURTH YEAR**4535 Senior Industrial Design Studio**

CREDITS: 12 (FALL) 16 (SPRING)	PREREQUISITE: THIRD YEAR INDUSTRIAL DESIGN
FALL / SPRING	

A senior studio course in three-dimension design for mass production and emphasis is placed on giving students individual direction for their graduation. Instruction includes a variety of guest designers.

TBA

4522 Professional Practice

CREDITS: 4	PREREQUISITE: THIRD YEAR INDUSTRIAL DESIGN
FALL / SPRING	

A seminar/workshop which prepares designers for the business environment, as salaried professionals or entrepreneurs. Includes development of written and oral skills, portfolio preparation, marketing design services, practical human relations skills, legal implications, and financial management.

TBA

4536 Intro Case Studies and 4537 Intermediate Case Studies

CREDITS: 4	PREREQUISITE: THIRD YEAR INDUSTRIAL DESIGN
FALL / SPRING	

Students research actual industrial design cases to complete chronology outlining the origins of new products: preliminary research, tooling, materials, production, considerations of form and function, testing, assessment of products, final performance in the marketplace.

TBA

GRADUATION REQUIREMENTS FOR A MAJOR IN INDUSTRIAL DESIGN

FIRST YEAR: FALL	CREDITS
ECCAD Foundation or equivalent	20
TOTAL	20

SECOND YEAR: FALL	CREDITS
Design History I	4
Intro Typography	4
2D Design Studio	4
Design Process	4
Drafting	4
Intro Drawing for Industrial Design	4
Applied Writing	4
Intro Computer	4
TOTAL	28

THIRD YEAR: FALL	CREDITS
Intro Context	
Intermediate Industrial Design Studio	8
Visualization	4
Metals and Wood	4
Industrial Design CAD Studio	4
Ergonomics	4
TOTAL	28

FOURTH YEAR: FALL	CREDITS
Senior Industrial	
Design Studio	12
Professional Practice	4
Intro Case Studies	4
Electives	4
TOTAL	24

FIRST YEAR: SPRING	CREDITS
ECCAD Foundation or equivalent	20
TOTAL	20

SECOND YEAR: SPRING	CREDITS
Design History II	4
Intro Industrial Design Studio	4
3D Design Studio	4
Plastics	4
Intermediate Drawing for Industrial Design	4
Intro Computer	4
Engineering Principles	4
TOTAL	28

THIRD YEAR: SPRING	CREDITS
Intermediate Context	4
Advanced Industrial Design Studio	8
Rendering	4
Product Development/Marketing	4
Product Design	4
Electives	4
TOTAL	28

FOURTH YEAR: SPRING	CREDITS
Senior Industrial	
Design Studio	16
Professional Practice	4
Intermediate Case Studies	4
Electives	4
TOTAL	24

200 credits required for Diploma in Design with a major in Industrial Design

PROGRAMS AND COURSES (cont'd)

FACULTY

Gary Lee-Nova
Geoff Rees
Sylvia Scott
Ian Wallace

INTERDISCIPLINARY STUDIES STUDIO PROGRAM

The studio program in Interdisciplinary Studies emphasizes an open-ended approach to a wide range of technical and conceptual practices both traditional and innovative. Courses allow for independent development designed by the student in conjunction with specific educational perspectives and instructional supervision. The program offers students the opportunity to explore relationships among various fine art and design disciplines such as traditional studio practice, film, video, computers, and photography as well as theories of communication and cross-cultural studies.

Interdisciplinary courses offered by the Studio Division also contribute to the Interdisciplinary Studies Major.

Students wishing to pursue such a major can enter the program following their Foundation year or after their second year of studies. Students may also enroll in Interdisciplinary Studio and academic course electives without making a commitment to an Interdisciplinary Studies major. For both majors and non-majors the divisional philosophy is holistic in approach and multidisciplinary in method.

To apply for a major in Interdisciplinary Studies, a student prepares a statement of intent describing why she/he wishes to pursue an interdisciplinary course of study. This statement is reviewed by the Interdisciplinary Studies Advisory Committee which is chaired by the Associate Dean of the Media Division and consists of faculty representatives from the area. Every semester this committee also reviews the work completed by each student majoring in Interdisciplinary Studies.

Students who major in Interdisciplinary Studies must graduate with a minimum of 40 credits in Interdisciplinary Studies studio courses and a minimum of 8 credits of senior academic courses in addition to the 8 credits of required academic courses in the 3rd and 4th years. All students must take a minimum of 16 credits in Senior Studio in their 3rd and 4th years.

Students are encouraged to take courses outside the Division and to plan their overall programs with the close consultation of the Interdisciplinary instructors.

5319 Introduction to Interdisciplinary Studio

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

An introduction to Interdisciplinary Studio practice, especially for second year students. This course takes a wide-ranging theoretical and historical approach and is influenced by various conceptual attitudes as well as contemporary issues in society, science, and art. It is also informed by new developments in multi-media technologies that include performance tendencies, video, photo-art, and computer graphics.

I. Wallace

5324 Intermediate Interdisciplinary Studio

CREDITS: 4	PREREQUISITE: 5319
SPRING	

Continuation of Introduction to Interdisciplinary Studio.

I. Wallace

5328 Multi-Media Studio: Introductory

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL	

This is an 8-credit studio course for Fine Arts and Interdisciplinary Studies students/majors who have an interest or involvement in multi-media arts. The course is for students who wish to take an interdisciplinary approach to multi-media projects. In this regard, the course directly approaches the relationships between the media of photography, 8mm video, audio, and the computerization of these media.

The entire course is made up of weekly media exploration workshops, project assignments, and seminars.

G. Lee-Nova

5329 Multi-Media Studio: Intermediate

CREDITS: 8	PREREQUISITE: 5328
SPRING	

This 8-credit course is a continuation of the projects and technical exercises introduced in the 5328 Multi-Media course.

G. Lee-Nova

5310 Space and Materials

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

The instructor meets with students for discussion concerning their projects and development on an individual basis. Students cover an extremely diverse range of media, ideas and concepts. Regular seminars address the questions of what art is and how it is given expression in a contemporary society. Repeatable for credit.

TBA

5320 4D and Its Implications

CREDITS: 4-8	PREREQUISITE: FOUNDATION
FALL / SPRING	

Through movement, narrative, storytelling, sound, voice, props, and performance workshops students learn art-making skills and develop their creative potential by acknowledging and exploring a kaleidoscope of sources and resources available for producing works of art. The workshops create a supportive atmosphere for exploring increasing selfconsciousness and unexpected ways of working. Group and individual works are discussed and responded to. The course also includes appropriate readings and visiting artists. Students are expected to enrol in both sections for 8 credits in each semester.

S. Scott

5317 Exploratory Media

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

This course introduces students to basic media technologies in order to emphasize how different media change the meaning of the works being documented. As well, the course examines how work might be translated from one medium to another to its best advantage.

The College Audio Visual Coordinator will present technical workshops and assignments. Independent projects will be discussed by the instructor. Soundscapes for radio, video applications for performance

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29
Animation 7
Complementary Studies 29
Computer Studies 32
Drawing 33
Electronic Communication 8
Film/Video 11
Graphic Design 14
Industrial Design 17
Interdisciplinary Studies 20
Painting 21
Photography 23
Printmaking 25
Three-Dimensional 27
Two-Dimensional 29

and installation, the documentation of works for catalogues, and using technology in combination with specific disciplines may be included depending on the specific interests of the students enrolled in the course.

S. Scott

5800 Senior Studio

CREDITS: 4-12	PREREQUISITE: 24 CREDITS OF INTRODUCTORY AND/OR INTERMEDIATE STUDIO AND 8 CREDITS OF ADVANCED COURSES
FALL / SPRING	

This course is intended for students who have achieved a level of self-direction and are ready to work in a tutorial relationship with a faculty member in a program of intensive studio work. Repeatable for credit.

Fine Art Faculty

5900 Studio Seminar

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

Studio Seminars are offered with a focus on a specific studio, historic or critical discourse. They include readings, presentations and discussions. They may also include guest speakers and/or field trips. Students will research specific topics and may be required to make presentations. Repeatable for credit.

TBA

GRADUATION REQUIREMENTS FOR THE INTERDISCIPLINARY MAJOR

- Completion of the Graduation Requirements for the Fine Arts Diploma.
- 32 credits of Interdisciplinary Studio and Academic Studies courses.
- 8 credits of Academic Studies courses in addition to those required for the Fine Arts Diploma.
- 16 credits of Senior Studio.
- 16 credits of Electives.

PAINTING

Students wishing to concentrate on Painting may do so within the context of the Studio Major Graduation Requirements.

The Painting Program offers courses which encourage students to develop a visual language, to demonstrate concepts in a personal and individual manner, and to become self-motivated.

The pre-requisite for students applying for any course in the Painting Program at the second year level is the completion of the Foundation Year.

Advisory Program: Third year students are required to select an Adjudication Committee Chair in their Spring term for academic counselling prior to the fourth year, and to maintain a minimum of 4 credits of Senior Studio with the Adjudication Committee Chair. Third year students have one meeting in March or early April to discuss their program for fourth year, their credit requirements, or any situation that may affect their graduation or fourth year standing.

Students studying Painting have access to individual or shared space in the painting studios. Students are encouraged to explore and develop their work by

drawing upon a wide variety of materials, surfaces, forms and concepts of visual language within the discipline of painting.

2206 Introduction to Painting

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL	

Each student is instructed in various approaches to painting and is encouraged to investigate contemporary and historical issues in painting. The class involves lectures, discussions, individual and group studio projects and individual and group critiques.

Painting Faculty

2210 Intermediate Painting

CREDITS: 8	PREREQUISITE: 2206
SPRING	

A continuation of Introduction to Painting with greater emphasis on individual initiative.

Painting Faculty

2214 Advanced Painting

CREDITS: 8	PREREQUISITE: 2210
FALL / SPRING	

Instruction is on an individual basis. Students are encouraged to develop their own projects and ideas. Repeatable for credit.

Painting Faculty

5310 Space and Materials

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

The instructor meets with students for discussions concerning their projects and development on an individual basis. Students cover an extremely diverse range of media, ideas, and concepts. Regular seminars address the questions of what art is and how it is given expression in a contemporary society. Repeatable for credit.

G. Rees

5315 Mixed Media Studio

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

The full range of materials having potential value for the artist will be explored. Students are given the opportunity to develop skills necessary to connect appropriate materials with specific ideas. Analyses of artists' methods in the past will be contrasted to current technical attitudes. Repeatable for credit.

S. Hillman

5800 Senior Studio

CREDITS: 4-12	PREREQUISITE: 16 CREDITS OF ADVANCED LEVEL STUDIO COURSES
FALL / SPRING	

This course is intended for students who have achieved a level of self-direction and are ready to work in a tutorial relationship with a faculty member in a program of intensive studio work. Repeatable for credit.

Fine Art Faculty

5900 Studio Seminar

(See course description above)

FACULTY

Bill Featherston

Paul Hess

Susan Hillman

Landon Mackenzie

Robert Michener

STUDIO ASSISTANT

Michael Mintern

CALENDAR OF EVENTS

SPRING 1989

January

1 Sunday
2 Monday
3 Tuesday a.m.
3 Tuesday p.m.
4 Wednesday a.m.
4 Wednesday a.m.
4 Wednesday p.m.
13 Friday courses
27 Friday courses

New Year's Day: College Closed
New Year's Holiday: College Closed
Registration: 3rd, 4th years
Registration: 2nd year
Registration: Foundation
Classes begin for 2nd, 3rd, 4th Years
Foundation classes begin
Last day to add/drop first half-semester
Last day to add/drop semester-length

February

27-28 Mon./Tues. Reading Week

March

1-3 Wed./Fri.
8 Wednesday
24-27 Fri./Mon.

Reading Week
Last day to add/drop second half-semester courses
Easter: College closed

April

21 Friday
21 Friday
24 Monday
24 Monday

Spring Semester classes end
Admission application deadline for Fall Semester 1989/90
Grading meeting
Last day for grade changes for Fall Semester 1988/89

May

4 Thursday
6 Saturday
15-19 Mon./Fri.
16 Tuesday
19 Friday
22 Monday
28 Sunday

Graduation Announcements
Graduation Exhibition Opens
Admission interviews for Fall Semester 1989/90
Graduation with Honours Announced
Last duty day for faculty
Victoria Day: College closed
Graduation Show Final Day

June

2 Friday
23 Friday
30 Friday

Admission announcements mailed
Admission deposit due
Canada Day Holiday Friday: College closed

SUMMER 1989

July

1 Saturday
28 Friday

Canada Day: College closed
Application deadline, late admission, Fall Semester 1989/90

August

2 Wednesday
7 Monday
21 Monday
22-23 Tues./Wed.
25 Friday

Last day for grades change for Spring Semester 1988/89
British Columbia Day: No Classes
College studios open
Faculty return
Late admission interviews
Late admission announcements mailed

FALL 1989

August

30 Wednesday a.m.
30 Wednesday p.m.
31 Thursday a.m.

Registration: 4th year
Registration: 3rd year
Registration: 2nd Year

September

1 Friday a.m.
4 Monday
5 Tuesday
15 Friday
29 Friday
29 Friday

Registration: Foundation
Labour Day: College closed
Fall Semester Classes begin
Last day to add/drop first half-semester courses
Last day to add/drop semester-length courses
Last day for partial tuition refund

October

9 Monday
16 Monday
27 Friday

Thanksgiving Day: No classes
College studios open
Last day to form Adjudication Committee for May 1990 Graduation
Last day to add/drop second half-semester courses

November

10 Friday
24 Friday
30 Friday

Remembrance Day (Holiday Friday): No classes; College Studios Open
Admission application deadline for Spring Semester
Admission interviews for Spring Semester

December

1 Friday
4 Monday
13 Wednesday
14 Thursday
21-31 Thurs./Sun.

Admission interviews for Spring Semester
Admission announcements for Spring Semester
Fall Semester classes end
Grading meeting
Christmas Holidays: College closed

SPRING 1990

January

1 Monday
2 Tuesday a.m.
2 Tuesday p.m.
3 Wednesday a.m.
3 Wednesday a.m.
3 Wednesday p.m.
12 Friday
26 Friday
26 Friday

New Year's Day: College closed
Registration: 3rd, 4th years
Registration: 2nd year
Registration: Foundation
Classes begin for 2nd, 3rd, 4th Years
Foundation classes begin
Last day to add/drop first half-semester courses
Last day to add/drop semester-length courses
Last day for partial tuition refund

February

26-28 Mon./Wed.
March
1-2 Thurs./Fri.
16 Friday

Reading Week
Last day to add/drop second half-semester courses

April

12 Thursday
13 Friday
15 Sunday
16 Monday
27 Friday
30 Monday
30 Monday

Admission application deadline for Fall semester 1990/91
Good Friday: No classes
College studios open
Easter: College Studios Open
Easter Monday: No classes
College studios open
Spring semester classes end
Grading meeting
Last day grade change for fall semester 1989/90

May

10 Thursday
12 Saturday
21 Monday
22 Tuesday
22-25 Tues./Fri.

Graduation Announcements
Graduation Exhibition opens
Victoria Day: College closed
Graduation with Honours announced
Admission interviews for Fall Semester 1990/91
Last duty day for faculty

June

3 Sunday
8 Friday
29 Friday

Graduation Exhibition closes
Admission Announcements mailed
Admission deposit due

EMILY CARR COLLEGE OF ART AND DESIGN

FULL-TIME STUDIES ADMISSION APPLICATION

FOR OFFICE USE ONLY

- ☐ Application Complete
☐ Applicable Fee Received
☐ Portfolio Received

SEND YOUR APPLICATION TO:

Emily Carr College
of Art and Design
1399 Johnston Street
Vancouver, B.C.
V6H 3R9
Tel: (604) 687-2345

PLEASE RESPOND TO ALL QUESTIONS • Ensure you complete ALL information below:

- Were you previously enrolled at the
Emily Carr College of Art and Design? ☐ NO ☐ YES

COLLEGE STUDENT
IDENTITY NUMBER

--	--	--	--	--	--

LAST NAME FIRST NAME MIDDLE NAME

STREET NUMBER AND ADDRESS

CITY PROVINCE COUNTRY

POSTAL CODE DAY PHONE EVENING PHONE
AREA CODE & NUMBER AREA CODE & NUMBER

NAME YOU WERE REGISTERED UNDER IF DIFFERENT FROM ABOVE:

PERSON TO BE CONTACTED IN CASE OF AN EMERGENCY

LAST NAME FIRST NAME MIDDLE NAME

STREET NUMBER AND ADDRESS

CITY PROVINCE COUNTRY

POSTAL CODE DAY PHONE EVENING PHONE
AREA CODE & NUMBER AREA CODE & NUMBER

PERSONAL INFORMATION

☐ MALE ☐ FEMALE BIRTHDATE: 19 YEAR / MONTH / DAY CANADIAN SOCIAL INSURANCE NUMBER

CITIZENSHIP: ☐ CANADIAN OR PERMANENT RESIDENT ☐ OTHER: Please specify

MY PRIMARY LANGUAGE IS: ☐ ENGLISH ☐ OTHER: Please specify ☐ I HAVE PASSED TOEFL (test of English as a Foreign Language) WITH A SCORE ABOVE 550

MY ACTIVITY FOR PREVIOUS YEAR: ☐ SENIOR SECONDARY (HIGH) SCHOOL ☐ ART/DESIGN COLLEGE ☐ UNIVERSITY ☐ COMMUNITY COLLEGE (2 year) ☐ WORKING

☐ OTHER ACTIVITIES: Please specify

EDUCATION

☐ SECONDARY SCHOOL GRADUATE IN 19 YEAR ☐ CURRENTLY ENROLLED IN GRADE: GRADE PROVINCIAL EXAMINATION STUDENT ID NUMBER (only B.C. graduates after 1985)

SCHOOL NAME AND LOCATION ☐ NOT NOW ENROLLED IN SECONDARY SCHOOL

☐ ATTENDED ART COLLEGE: Name of College

LOCATION OF COLLEGE DATES ENROLLED: 19 YEAR to 19 YEAR

CHECK THE APPROPRIATE BOX IF YOU WERE GRADUATED WITH: ☐ DIPLOMA ☐ BA ☐ BFA ☐ OTHER: Please specify

☐ ATTENDED COLLEGE/UNIVERSITY: Name of Institution

LOCATION OF INSTITUTION

CHECK THE APPROPRIATE BOX IF YOU WERE GRADUATED WITH: ☐ DIPLOMA ☐ BA ☐ BFA ☐ OTHER: Please specify

02/89

COMPLETE BOTH SIDES OF THIS FORM AND SEND WITH YOUR \$20 APPLICATION FEE TO THE ADDRESS ABOVE

EMILY CARR COLLEGE OF ART AND DESIGN

FULL-TIME STUDIES ADMISSION APPLICATION

SEND YOUR APPLICATION TO:
Emily Carr College
of Art and Design
1399 Johnston Street
Vancouver, B.C.
V6H 3R9
Tel: (604) 687-2345

PROGRAM

- Check the appropriate boxes for the program(s) to which you are applying:

Full-Time at the Vancouver Campus

- Foundation ☐ FALL
- Second Year ☐ FALL ☐ SPRING
- Third Year ☐ FALL ☐ SPRING

COMPLETE THIS SECTION ONLY IF YOU ARE APPLYING FOR FULL-TIME, SECOND OR THIRD YEAR STUDIES

- I am applying to Major in (Maximum of 2 choices)

- ☐ Animation ☐ General, Fine Art ☐ Graphic Design
- ☐ Film/Video ☐ Studio ☐ Electronic Communication Design
- ☐ Photography ☐ Interdisciplinary ☐ Industrial Design

BACKGROUND INFORMATION

- Please submit your written response to items 1-7 below. The College uses this submission to assess your general level of literacy and your ability to write.

1. List your cultural interests, leisure activities and hobbies.
2. Describe your employment history both related to and independent of art and design.
3. Describe arts related projects and organizations in which you have been active.
4. List exhibitions, shows and publications in which your work has been represented.
5. Describe how you will support yourself while attending the College.
6. Describe what you anticipate doing after completing your studies at the College.
7. Please add any information which you would like the Admissions Committee to know about you, your work or your education plans.

REFERENCE INFORMATION

- Please name two individuals who are willing to act as references for you. At least one should be prepared to assess your work in visual art.

1	LAST NAME	FIRST NAME
STREET NUMBER AND ADDRESS		PHONE
CITY	PROVINCE	POSTAL CODE
2	LAST NAME	FIRST NAME
STREET NUMBER AND ADDRESS		PHONE
CITY	PROVINCE	POSTAL CODE

APPLICATION FEE

I enclose my \$20.00 Application Fee in Canadian funds by ☐ cheque or ☐ Money order

- I have truthfully answered the questions in the Admission Application, and confirm that the work submitted in my portfolio is my own.

SIGNATURE

DATE

COMPLETE BOTH SIDES OF THIS FORM AND SEND WITH YOUR \$20 APPLICATION FEE TO THE ADDRESS ABOVE

PART-TIME STUDIES

V6H 3R9
Tel: (604) 687-2345

● I am applying for admission:

- ☐ The Vancouver Campus ☐ FALL ☐ SPRING ☐ SUMMER
- ☐ A Satellite Centre (_____) ☐ FALL ☐ SPRING ☐ SUMMER
- ☐ A Telecourse ☐ FALL ☐ SPRING ☐ SUMMER
- ☐ The Florence, Italy Program ☐ FALL ☐ SPRING ☐ SUMMER

● I wish to enrol in the following course(s):

ENCLOSED IS MY CHECK/	<div style="border: 1px solid black; width: 150px; height: 30px; margin: 0 auto;"></div>	TOTAL
OR MONEY ORDER FOR		PORTFOLIO ASSESSMENT FEE

APPLICANTS FOR INITIAL ADMISSION TO THE PART-TIME STUDIES DIPLOMA PROGRAM MUST SUBMIT:

- official transcripts from all
- a portfolio of your work
- a \$20 portfolio assessment fee
- complete **BACKGROUND INFORMATION** requested on the Full-Time Studies Admission Application.

DO NOT SUBMIT TUITION
OR STUDIO FEES UNTIL
ACCEPTED IN THE PROGRAM

ALL OTHER PART-TIME STUDIES APPLICANTS SEND FULL TUITION AND
STUDIO FEES WITH COMPLETED ADMISSION APPLICATION TO THE
ADDRESS IN THE TOP RIGHT-HAND CORNER OF THIS PAGE.

I have truthfully answered the questions in the Admission Application. If I have submitted a portfolio I confirm that the work in it is my own.

SIGNATURE

DATE _____

COMPLETE BOTH SIDES OF THIS FORM AND SEND TO THE COLLEGE ADDRESS ABOVE

EMILY CARR COLLEGE OF ART AND DESIGN

PART-TIME STUDIES
ADMISSION APPLICATION

FOR OFFICE USE ONLY

☐ Application Complete
☐ Applicable Fee Received
☐ Portfolio Received

SEND YOUR APPLICATION TO:

Emily Carr College of Art and Design
1399 Johnston Street
Vancouver, B.C.
V6H 3R9
Tel: (604) 687-2345

PLEASE RESPOND TO ALL QUESTIONS

● Were you previously enrolled at the Emily Carr College of Art and Design?
☐ NO ☐ YES

COLLEGE STUDENT IDENTITY NUMBER

LAST NAME

FIRST NAME

MIDDLE NAME

STREET NUMBER AND ADDRESS

CITY

PROVINCE

COUNTRY

POSTAL CODE

DAY PHONE

EVENING PHONE

NAME YOU WERE REGISTERED UNDER IF DIFFERENT FROM ABOVE:

PERSONAL INFORMATION

☐ MALE ☐ FEMALE

BIRTHDATE: 19

CANADIAN SOCIAL INSURANCE NUMBER

YEAR / MONTH / DAY

CITIZENSHIP: ☐ CANADIAN OR PERMANENT RESIDENT ☐ OTHER: Please specify

MY PRIMARY LANGUAGE IS: ☐ ENGLISH ☐ OTHER: Please specify ☐ I HAVE PASSED TOEFL (test of English as a Foreign Language) WITH A SCORE ABOVE 550

MY ACTIVITY FOR PREVIOUS YEAR: ☐ SENIOR SECONDARY (HIGH) SCHOOL ☐ ART/DESIGN COLLEGE ☐ UNIVERSITY ☐ COMMUNITY COLLEGE (2 year) ☐ WORKING

☐ OTHER ACTIVITIES: Please specify

EDUCATION

☐ SECONDARY SCHOOL GRADUATE IN 19

☐ CURRENTLY ENROLLED IN GRADE:

PROVINCIAL EXAMINATION STUDENT ID NUMBER (only B.C. graduates after 1985)

GRADE

YEAR

SCHOOL NAME AND LOCATION

☐ ATTENDED ART COLLEGE: Name of College

LOCATION OF COLLEGE

DATES ENROLLED: 19

to 19

YEAR

YEAR

CHECK THE APPROPRIATE BOX IF YOU WERE GRADUATED WITH: ☐ DIPLOMA ☐ BA ☐ BFA ☐ OTHER: Please specify

☐ ATTENDED COLLEGE/UNIVERSITY: Name of Institution

LOCATION OF INSTITUTION

CHECK THE APPROPRIATE BOX IF YOU WERE GRADUATED WITH: ☐ DIPLOMA ☐ BA ☐ BFA ☐ OTHER: Please specify

PREVIOUS ECCAD COURSES I HAVE TAKEN AS A CREDIT STUDENT

PREVIOUS ECCAD COURSES I HAVE TAKEN AS AN AUDIT STUDENT

COMPLETE BOTH SIDES OF THIS FORM AND SEND TO THE COLLEGE ADDRESS ABOVE

PROGRAMS AND COURSES (cont'd)

FACULTY

Marian Penner Bancroft

Randy Bradley

Jim Breukelman

STUDIO ASSISTANT

Bill Cupit

PHOTOGRAPHY

The Photography Major offers a program of courses leading to an understanding of the still photographic image as a medium which offers a wide variety of methods of approach. Our primary emphasis is on the pursuit of artistic expression.

The Program allows students the option of acquiring expertise in applied photography as well as in fine art photography. A special course for students in Design program is also offered and the Crossover Photography course is designed for students in other areas wishing to acquire some knowledge of the photographic image and its production.

Photography is an expensive medium and although the College provides some of the chemistry required for darkroom work, students should be prepared to buy most of their supplies including paper, film, mounting materials, additional chemicals and processing equipment. Students should have a 35mm single lens reflex camera.

4311 Introduction to Photography

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL	

The goal of this course is to help students attain the competence and self-sufficiency necessary to sustain their development as practising artists in photography. Toward this end, a firm grounding in the subtleties of visualization, conceptualization, aesthetics, materials, and technique is given. Through practical work and discussions, students are exposed to many traditional and contemporary avenues of expression. Critiques of on-going work encourage students to discover, develop and express their unique strengths, views, interests, and imagination.

J. Breukelman

4326 Intermediate Photography

CREDITS: 8	PREREQUISITE: 4311
SPRING	

A continuation of Introduction to Photography.

J. Breukelman

4313 Crossover Photography

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

An introductory course designed for non-photography majors who wish to familiarize themselves with the photographic medium as an art form. Black and white darkroom use, film and camera use, studio techniques and such skills as hand-colouring and mural printing are introduced with related projects assigned. There are weekly critiques and students are expected to complete a portfolio of work for the semester's end. Repeatable for credit.

M. Bancroft

4327 Photography: Ideas and Aesthetics I

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

Offered over two semesters, the central concern of this course is the practical understanding and application of theoretical and historical concerns. The relationships between the photographic medium and art history, art theory, and criticism are examined in light of

contemporary art directions. The Fall semester deals with historical developments in photography and their interplay with art history in general. The Spring semester introduces the vocabulary, history, and relevance of aesthetic and critical theories in light of their potential application to photographic art.

Lectures and discussions are combined with assigned readings, verbal assignments, and a major visual/written assignment each semester. Individual tutorials with students play an important part in relating theory to their ongoing work.

This is a required course for photography majors and is to be taken during the second year.

C. Czartoryski

4328 Photography: Ideas and Aesthetics II

CREDITS: 4	PREREQUISITE: FOUNDATION
SPRING	

4323 Photographic Illustration

CREDITS: 4	PREREQUISITE: 4311 AND 4326
FALL / SPRING	

The techniques, equipment and aesthetics of applied photography are similar to those used in photography as an art form. The main differences lie in the conceptual and time constraints encountered in commissioned work and the motives for producing it. This course gives students an understanding of these differences and similarities through practical work in creative problem-solving for commercial and editorial work. Particular emphasis is placed on clarity, vitality, and freshness of concept in student work.

Section 1 - Studio lighting and techniques as related to product, portrait, fashion and other commercial and fine art applications.

Section 2 - On location work using existing and artificial light. Advertising and editorial illustration, photo-journalism, industrial, and architectural photography.

J. Breukelman

4329 Image and Text I

CREDITS: 4	PREREQUISITE: 4311 AND 4326
FALL	

This course is for Photography students who wish to create one-of-a-kind or limited edition books or folios. Particular emphasis is placed on books as art objects. Students learn about both traditional and experimental forms of book design. Topics dealt with include book design, page layout, typography, shooting, editing, sequencing, and sizing photographs. Also treated are paper making, book binding, and the use of computers for "desktop publishing", grey scale scanning, and image digitization.

J. Breukelman

4330 Image and Text II

CREDITS: 4	PREREQUISITE: 4329
SPRING	

A continuation of Image and Text I.

J. Breukelman

4322 Colour Explorations

CREDITS: 8	PREREQUISITE: 4311 AND 4326
SPRING	

Colour explorations deals directly with colour photographic processes and techniques. Students study additive and subtractive colour theory, colour

PROGRAMS AND COURSES (cont'd)

transparency and negative materials and a wide variety of colour printing methods. Projects and critiques occur on a regular basis.

R. Bradley

4318 Dialogues with Photography

CREDITS: 8	PREREQUISITE: 4311 AND 4326
FALL / SPRING	OR INSTRUCTOR'S PERMISSION

Dialogues with Photography is a seminar class for photography majors which provides an arena for the development of a critical vocabulary springing from the students' own photographic work and that of others. The course consists of weekly critiques, research presentations, critical writing and discussions of historical and contemporary issues based on assigned readings. Grades are based on the quality of the student's work, participation in class discussion and the research project presentation. Advised in 3rd and 4th year, required in 3rd or 4th year. Repeatable for credit.

M. Bancroft

4315 Engineered for the Camera

CREDITS: 8	PREREQUISITE: 4311 AND 4326
FALL	

Engineered for the Camera deals with the recording of a tableau or staged image where all events and/or objects are assembled and choreographed specifically to be photographed. Students may expect to study technique in studio and projection lighting in two and three-dimensional situations of varying scale and with extended exposure to the view camera. The course includes a series of projects culminating in a major body of work.

R. Bradley

4321 Photographic Installations

CREDITS: 8	PREREQUISITE: 4311 AND 4326
SPRING	

Photographic Installations introduces the student of photography to the possibility of working out ideas toward a site-specific installation form. Students become familiar with slide-dissolve as well as programming and audio techniques and may expect to work on several short projects and one major collaborative installation.

R. Bradley

4314 Photography Projects

CREDITS: 4	PREREQUISITE: 4311 AND 4326
FALL / SPRING	

Photography Projects is a course for students who wish to establish and carry out specific self-directed projects which are separate from other course work. Projects may range from theoretical research to purely artistic experimentation.

Scheduled individual meetings with the instructors are required to maintain a critical dialogue. Periodic group discussions provide wider feedback.

Students are to initially define their projects in writing and then carry them through by the semester's end. Repeatable for credit.

M. Bancroft

4316 Photofabrication

CREDITS: 8	PREREQUISITE: 4311 AND 4326
FALL	

Photofabrication is a course of study which exposes the student to a variety of alternate photographic or light sensitive materials and techniques. Silver and non-silver processes, image assemblage and masking controls, direct and enlarged negative materials are a few of the techniques examined. Several short projects are required throughout the program.

R. Bradley

4320 Photography Tutorial

CREDITS: 4	PREREQUISITE: 4311 AND 4326
FALL / SPRING	

Photography students wishing to work on independent study projects of a special nature in addition to their regular course load may do so in this course. It is important that this work be completely different from that being done for other classes. Students are required to write a proposal and carry out their project with regular consultation from their chosen faculty advisor.

R. Bradley, J. Breukelman

4317 Directed Studies in Photography

CREDITS: 4	PREREQUISITE: 4311 AND 4326
FALL / SPRING	

Directed Studies is a senior level course which provides a forum for the viewing and discussion of senior work. Included in the program is a directed course of readings and discussions related to the philosophy of art. Guest critics, curators, and artists are invited to express their views and comment on student work. Students are required to make a formal presentation of their work each semester.

R. Bradley

4324 Projected Imagery

CREDITS: 4	PREREQUISITE: 4311 OR 4313
FALL / SPRING	

The use of photographic slide projection as a medium of art establishes unique and specific possibilities as well as conceptual and technical problems. During this course students will be introduced to the central elements of the medium: materials, projection technologies, editing, combination with text and sound, projection surfaces, and environments. These will act as the bases for the development of original, personal directions within the medium.

Lectures, demonstrations and critiques will serve to provide information and feedback related to the practical development of personal projects within the medium. Repeatable for credit.

C. Czartoryski

PROGRAMS AND COURSES PAGE REFERENCE

Academic Studies 29
Animation 7
Complementary Studies 29
Computer Studies 32
Drawing 33
Electronic Communication 8
Film/Video 11
Graphic Design 14
Industrial Design 17
Interdisciplinary Studies 20
Painting 21
Photography 23
Printmaking 25
Three-Dimensional 27
Two-Dimensional 29

GRADUATION REQUIREMENTS FOR A MAJOR IN PHOTOGRAPHY

SECOND YEAR: FALL		CREDITS
Intro to Photography		8
Photography: Ideas & Aesthetics I		4
Modern Art Survey I		4
Electives		4
TOTAL		20
THIRD YEAR: FALL		
Photofabrication		8
Photography Electives		8
Academic Electives		4
TOTAL		20
FOURTH YEAR: FALL		
Photography Electives*		8
Electives		12
TOTAL		20

SECOND YEAR: SPRING		CREDITS
Intermediate Photography		8
Photography: Ideas & Aesthetics II		4
Modern Art Survey II		4
Electives		4
TOTAL		20
THIRD YEAR: SPRING		
Colour Explorations in Photography		8
Academic Electives		4
Dialogues with Photography		8
TOTAL		20
FOURTH YEAR: SPRING		
Directed Studies in Photography		8
Electives		12
TOTAL		20

* A minimum of 8 credits in media history must be taken as an elective during the 3rd and 4th years. These credits fulfill the academic requirements for the Fine Arts graduation requirements. A minimum of 4 credits of sound workshop must be taken in either the Fall or Spring term of the 3rd year.

FACULTY

Gary Bowden
Ron Eckert
Bob Evermon
David Mayrs
Ian McIntosh

STUDIO ASSISTANT

Steven Wong

PRINTMAKING

Students wishing to concentrate on Printmaking may do so within the context of the Studio Major requirements.

The Printmaking Program offers courses which encourage students to develop a visual language, to demonstrate concepts in a personal and individual manner, and to become self-motivated.

Printmaking at the College offers an extensive program covering all aspects of printmaking: Intaglio, Lithography, Relief, and Silkscreen. These courses are augmented by the History of Printmaking and experimental courses. The Printmaking Department is located in one large integrated space and offers excellent facilities in all areas of printmaking including an extensive graphics darkroom, individual drawing spaces and storage for advanced students. There is a printmaking seminar room for critiques and the History of Printmaking.

Advisory Program

Third year students are required to select an Adjudication Committee Chair in their Spring term for academic counselling prior to the fourth year, and to maintain a minimum of 4 credits of Senior Studio with the Adjudication Committee Chair. Third year students have one meeting in March or early April to discuss their program for fourth year, their credit requirements, or any situation that may affect the student's graduation or 4th year standing.

2307 Introduction to Intaglio

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL	

Introduction to the intaglio print medium. Focus is on technical issues and use of the medium to express the student's individual ideas.

G. Bowden, R. Eckert

2309 Intermediate Intaglio

CREDITS: 8	PREREQUISITE: 2307
SPRING	

Continuation of Introduction to Intaglio

G. Bowden, R. Eckert

2350 Advanced Intaglio

CREDITS: 8	PREREQUISITE: 2309
FALL / SPRING	OR INSTRUCTOR'S PERMISSION

The Advanced Intaglio studio course focuses on the student's personal aesthetic development. Technique is not emphasized. This program also includes a seminar and guest artist component. Repeatable for credit.

G. Bowden, R. Eckert

2413 Lithography Crossover

CREDITS: 4	PREREQUISITE: FOUNDATION
SPRING	

This course provides a basic introduction to black and white stone lithography and explores some possibilities of the medium using simple drawing procedures.

R. Evermon

2409 Introduction to Lithography

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL / SPRING	

This workshop concentrates on the craft of stone lithography from simple black and white crayon drawing to multiple colour prints on stone and metal plates. Lectures are on the craft and the craftsperson, the craftsperson as artist, the history of lithography, and its technical history. Technical lectures cover crayon, washes, transfers, acid biting, metal plates, colour, reversals, drawing, processing, and printing. Critiques initially concentrate on technique but become increasingly concerned with the student as artist. Printing the stones by hand involves considerable physical exertion.

R. Evermon

PROGRAMS AND COURSES (cont'd)

2408 Intermediate Lithography

CREDITS: 8	PREREQUISITE: 2409
FALL / SPRING	

Continuation of Introduction to Lithography with emphasis on critiques and the introduction of aluminum plates, colour and photo work.

R. Evermon

2406 Advanced Lithography

CREDITS: 4	PREREQUISITE: 2408
FALL / SPRING	

This advanced lithography course focuses on the student as artist with less emphasis on the craft. Some advanced technical training is undertaken. Frequent critiques examine the development of a personal philosophy as evidenced in the student's work. Critiques may be one-to-one with the instructor. Students often show their work to the rest of the class. The guest artist program is an important element of the workshop and may be incorporated into critiques. Repeatable for credit.

R. Evermon

2503 Introduction to Relief Printmaking

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL / SPRING	

Techniques for using linoleum, wood and collagraphy (built up surfaces) are studied and the development of personal ideas and images is required. Part of the introductory program includes a study of colour and the potential of relief inks. Contact times and credit commitments should be discussed with the instructor at registration.

I. McIntosh

2505 Intermediate Relief Printmaking

CREDITS: 8	PREREQUISITE: 2503
FALL / SPRING	

The course is an extension of the introductory program. Further consideration is directed to hardwoods, plywoods, machine driven tools, changing surfaces by etching or burning and embossing.

I. McIntosh

2504 Advanced Relief Printmaking

CREDITS: 4	PREREQUISITE: 2505
FALL / SPRING	

Work is developed on an open studio basis with contact generally on a one-to-one basis. Repeatable for credit.

I. McIntosh

2604 Introduction to Silkscreen

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL	

An introduction to the basic techniques needed to understand and make screen prints. Techniques studied are tusche and glue, paper stencil, handcut film, photo-stencil, and the making of both hand-made and photo positives. The course is taught through a combination of class demonstrations and individual studio instruction.

R. Eckert, D. Mayrs

2606 Intermediate Silkscreen

CREDITS: 8	PREREQUISITE: 2604
SPRING	

A continuation of Introduction to Silkscreen. This course gives students adequate experience with techniques learned in the previous semester in order to prepare them for the Advanced Silkscreen course.

R. Eckert, D. Mayrs

2605 Advanced Silkscreen

CREDITS: 4	PREREQUISITE: 2606
FALL / SPRING	

Exploring and experimenting with techniques gained from Intermediate Silkscreen, students develop individual statements in the direction of the fine art print or in other art-making that entails silkscreen. Instruction is on a one-to-one basis with class critiques, seminars and guest artists. Repeatable for credit.

R. Eckert, D. Mayrs

5800 Senior Studio

CREDITS: 4-12	PREREQUISITE: 16 CREDITS OF ADVANCED LEVEL
FALL / SPRING	STUDIO COURSES

This course is intended for students who have achieved a level of self-direction and are ready to work in a tutorial relationship with a faculty member in a program of intensive studio work. Repeatable for credit.

Fine Art Faculty

5900 Studio Seminar

CREDITS: 4-12	PREREQUISITE: FOUNDATION
FALL / SPRING	

Studio Seminars are offered with a focus on a specific studio, historic, or critical discourse. They include readings, presentations, and discussions. They may also include guest speakers and/or field trips. Students will research specific topics and may be required to make presentations. Repeatable for credit.

TBA

STUDENTS UNDERTAKING THE STUDIO MAJOR MUST COMPLETE THE GRADUATION REQUIREMENTS FOR THE FINE ART DIPLOMA.

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies	29
Animation	7
Complementary Studies	29
Computer Studies	32
Drawing	33
Electronic Communication	8
Film/Video	11
Graphic Design	14
Industrial Design	17
Interdisciplinary Studies	20
Painting	21
Photography	23
Printmaking	25
Three-Dimensional	27
Two-Dimensional	29

FACULTY

Mike Banwell
Ruth Beer
Tam Irving
Terence Johnson
Sally Michener
Rick Ross
Studio Assistants:
Gail Carney
Ken Oliver
Richard Robinson

THREE-DIMENSIONAL: SCULPTURE & CERAMICS

Students wishing to concentrate on Sculpture and Ceramics may do so within the context of the Studio Major Graduation Requirements.

Sculpture and Ceramic Programs

The 3D area offers studio and seminar courses and workshop facilities which enable students to learn traditional skills as well as to explore contemporary ideas and practices in sculpture and ceramics.

The Program provides a supportive environment for students to explore, evolve, and define creative projects in Sculpture and Ceramics.

Second year students take Introduction to 3D courses in the Fall semester and Intermediate 3D courses in the Spring semester which develop individual creative concerns and acquire basic concepts and skills.

Advanced students (third and fourth year) produce a substantial body of work under the direction of various instructors.

Seminars

Seminars provide time away from studio activities for the presentation of resource material, discussion of ideas, research projects, and field trips.

Studio Contact

Students should recognize that faculty have widely differing points of view. They are encouraged to work with various instructors to draw upon the diversity of experience available.

Studio contact encourages students to pursue personal directions of an increasingly independent nature through group discussion and individual dialogue.

A program of 3D special events given by faculty, visiting artists, and students is held at regular intervals.

Facilities

With an impressive inventory of equipment, the 3D department is organized into large studio workshops for work in clay (clay modelling and ceramics), wood, plastic and metal fabrication (including an induction furnace for foundry metals) and stone carving.

3130 Introduction to 3D

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A basic introductory course combining seminar and workshop, using both conceptual and historical references. The course will deal with the materials and methods of sculpture and ceramics.

3D Faculty

3135 Introduction to Casting Processes

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

This course explains and makes available for experimenting the basic casting processes through demonstration and assigned projects. Castings will be made in such materials as clay, plaster, resin, paper and metal from moulds of plaster, rubber and resin.

3D Faculty

3147 Introduction to Fabrication

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

This course deals with the methods of connecting materials and the information that these materials impart. Such processes as cutting, joining and laminating will be investigated. The intention is to encourage individual exploration.

3D Faculty

3133 Introduction to Metal Processes

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

This course allows the student to gain a hands-on working knowledge of the sculptural process of assemblage, i.e., building up material to achieve form as compared to carving away material to achieve form.

There will be an emphasis on drawing with metal in space through welding and shaping techniques. The process will also include basic casting and ferro-cement techniques. There will be assigned projects leading to individually designed projects.

3D Faculty

3134 Introduction to Clay Modelling

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

This course emphasizes modelling from life models and the individual interpretation of natural forms.

Students will model in clay over armatures with reference to the model or other visual material (drawings, photographs). The course includes making moulds for casting in plaster, cement, fired clay or bronze.

3D Faculty

3145 Introduction to Wheel Throwing

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL	

This course deals with the techniques of throwing through an investigation of a wide range of shapes. The initial part of the course will be technique-oriented, while the latter part will involve the search for ideas about form through group exercises and collaborations.

T. Irving

3150 Introduction to Handbuilding

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL	

This clay handbuilding course introduces students to methods and ideas for using clay in making pots or sculpture. Group and individual projects will be assigned. Sessions will include clay-making, glazing and other surface treatments, firing kilns and simple mould making. There will be some historical review of ceramics.

S. Michener

PROGRAMS AND COURSES (cont'd)

3121 Introduction to Vessels

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

This course deals with traditional and contemporary concerns in vessel-making. Students develop basic mould and wheel thrown techniques and study the expressive possibilities of form and surface.

T. Irving

3137 Intermediate 3D

CREDITS: 4	PREREQUISITE: FOUNDATION AND 8 CREDITS OF INTRODUCTION LEVEL 3D COURSES
FALL	

Second semester follow-up course to Introduction to 3D. Continued exploration of the history, concepts, materials and methods of 3D. More individual projects and critiques of work are included.

3D Faculty

3142 Intermediate Casting Processes

CREDITS: 4	PREREQUISITE: FOUNDATION AND 8 CREDITS OF INTRODUCTION LEVEL 3D COURSES
SPRING	

The follow-up to the Introduction to Casting with increasing emphasis on individually-defined and initiated projects. Group and individual critiques.

3D Faculty

3148 Intermediate Fabrication

CREDITS: 4	PREREQUISITE: FOUNDATION AND 8 CREDITS OF INTRODUCTION LEVEL 3D COURSES
SPRING	

A follow-up to the Introduction to Fabrication with increasing emphasis on individually-defined and initiated projects. Group and individual critiques.

3D Faculty

3140 Intermediate Metal Processes

CREDITS: 4	PREREQUISITE: 3133
SPRING	

A follow-up to the Introduction to Metal Processes with increasing emphasis on individually-defined and initiated projects. Group and individual critiques.

3D Faculty

3141 Intermediate Clay Modelling

CREDITS: 4	PREREQUISITE: FOUNDATION AND 8 CREDITS OF INTRODUCTION LEVEL TO 3D COURSES
SPRING	

A follow-up to the Introduction to Clay Modelling with increasing emphasis on individually-defined and initiated projects. Group and individual critiques.

3D Faculty

3146 Intermediate Wheel Throwing

CREDITS: 8	PREREQUISITE: FOUNDATION AND 8 CREDITS OF INTRODUCTION LEVEL 3D COURSES
SPRING	

A follow-up to the Introduction to Wheel Throwing with increasing emphasis on individually-defined and initiated projects. Group and individual critiques.

T. Irving

3172 Intermediate Clay Handbuilding

CREDITS: 8	PREREQUISITE: FOUNDATION AND 8 CREDITS OF INTRODUCTION LEVEL TO 3D COURSES
SPRING	

A follow-up to the Introduction to Clay. Handbuilding with increasing emphasis on individually-defined and initiated projects. Group and individual critiques.

S. Michener

3173 Intermediate Clay Vessels

CREDITS: 4	PREREQUISITE: FOUNDATION, 3130 OR INSTRUCTOR'S PERMISSION
SPRING	

A follow-up to the Introduction to Clay Vessels with increasing emphasis on individually-defined and initiated projects. Group and individual critiques.

T. Irving

3126 Multi-Media /Multi-Disciplinary Studio

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

This course develops the student's skills of self-expression. Any medium or creative approach which best expresses his/her ideas and concepts may be used. The course reflects recent issues and concerns of contemporary sculpture and its multi-media and multi-disciplinary directions. A student wishing to use conventional sculpture materials (e.g. bronze, clay, wood) may take this course. Group and individual critiques are integral. Repeatable for credit.

R. Beer

3154 Ceramic Technology

CREDITS: 4	PREREQUISITE: 3137 OR INSTRUCTOR'S PERMISSION
FALL / SPRING	

Various technical courses in the nature of ceramic materials will be scheduled as needed, including slip casting, glaze theory, clay bodies, refractories, and kiln design. Practical projects are related to individual needs in the studio. Repeatable for credit.

T. Irving

3174 Advanced Sculpture Studio

CREDITS: 8	PREREQUISITE: 3137 OR INSTRUCTOR'S PERMISSION
FALL / SPRING	

A team-taught course. Instruction is increasingly on an individual basis with faculty reflecting a variety of approaches to the materials and processes of 3D art. Students are encouraged to initiate their own projects as well as to participate in structured group activities such as critiques, lectures and demonstrations. Repeatable for credit.

3D Faculty

5800 Senior Studio

CREDITS: 4-12	PREREQUISITE: 16 CREDITS FROM ADVANCED LEVEL STUDIO COURSES
FALL / SPRING	

This course is intended for students who have achieved a level of self-direction and are ready to work in a tutorial relationship with a faculty member in a program of intensive studio work. Repeatable for credit.

Fine Arts Faculty

PROGRAMS AND COURSES PAGE REFERENCE

Academic Studies 29
Animation 7
Complementary Studies 29
Computer Studies 32
Drawing 33
Electronic Communication 8
Film/Video 11
Graphic Design 14
Industrial Design 17
Interdisciplinary Studies 20
Painting 21
Photography 23
Printmaking 25
Three-Dimensional 27
Two-Dimensional 29

FACULTY
 Gary Bowden
 Painting, Printmaking and
 Drawing Faculty

5900 Studio Seminar

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

Studio Seminars are offered with a focus on a specific studio, historic or critical discourse. They include readings, presentations, and discussions. They may also include guest speakers and/or field trips. Students will research specific topics and may be required to make presentations. Repeatable for credit.

TBA

Recommended Courses for Students with Three-Dimensional Concentration

Second Year/Fall Semester: one 4 credit course of Introduction to 3D and one additional 4 credit Introductory studio course. This is a minimum of 8 credits. Students may take additional studio courses as electives.

TWO-DIMENSIONAL

2D studies provides students with an opportunity to explore a range of approaches to the Two-dimensional arts and to integrate studies in Painting, Drawing and Printmaking. The program focuses on traditional and experimental materials, processes, and attitudes.

Advisory Program: Third-year students are required to select an Adjudication Committee Chair in the Spring term for academic counselling prior to the fourth year, and to maintain a minimum of 4 credits of Senior Studio with the Adjudication Committee Chair in the final term of the third year and throughout the fourth year. Third-year students have one meeting in March or early April to discuss their program for fourth year, their credit requirements, or any situation that may affect the student's graduation or fourth year standing.

2701 Introductory 2D Studies

CREDITS: 8	PREREQUISITE: FOUNDATION
FALL	

A range of approaches to materials and processes are explored related to the students individual development in Painting, Printmaking and Drawing. Lectures, demonstrations, workshops, critiques will be the basic instructional methods.

G. Bowden

FACULTY
 Tom Becher
 Barbara DeMott
 Gary Lee-Nova
 Art Perry
 Ian Wallace

COMPLEMENTARY STUDIES

In addition to Majors the College provides a number of courses in Academic, Drawing, and Computer Studies which are available to all students in any program both as elective and required courses.

Four faculty with specialization in Art and Design and Cultural History provide a range of lecture and seminar courses to provide both information and a cultural context for contemporary art and design practice. Faculty throughout the College offer many courses in Drawing from animation studies to experimental processes. As well, faculty teaching in well-equipped computer classrooms offer students an opportunity for introductory and intermediate courses in computer graphic applications.

Second Year/Spring Semester: one 4 credit course of Intermediate 3D and a second Intermediate studio course for an additional 4 credits.

Third and Fourth Year: 12 credits of 3D Seminar courses and a minimum of 16 credits in advanced 3D studio courses and 16 credits in Senior Studio courses.

Third and Fourth year students must form a committee with three faculty members to evaluate the year's work. The purpose of the committee is to provide guidance, critical support, and to assess readiness for entry into the fourth year or to graduate. In the fourth year this committee will be the student's Adjudication Committee required for graduation. The student's principal instructor chairs this Committee and a second instructor must come from the 3D area.

The Committee meets as follows:

THIRD YEAR: at least once each semester

FOURTH YEAR: according to the schedule on the Application for Graduation

2703 Intermediate 2D Studies

CREDITS: 8	PREREQUISITE: 2701
SPRING	

A continuation of Introductory 2D Studies.

G. Bowden

2702 Advanced 2D Studies

CREDITS: 8	PREREQUISITE: 2703
FALL / SPRING	

Continuation on an advanced level of the Introductory/Intermediate program. Direction will be based on the students individual needs. Repeatable for credit.

G. Bowden

5800 Senior Studio

CREDITS: 4-12	PREREQUISITE: 16 CREDITS ADVANCED
FALL / SPRING	STUDIO COURSES

This course is intended for students who have achieved a level of self-direction and are ready to work in a tutorial relationship with a faculty member in a program of intensive studio work. Repeatable for credit.

Fine Art Faculty

ACADEMIC STUDIES

The Academic Studies Program provides introductory courses in western and non-western art history and design history, as well as specialized and advanced seminars in such areas as semiotics, design theory, critical theory, anthropology, and media history/theory. This program fosters a critical dialogue about all areas of contemporary art and design and stimulates an awareness of their social, cultural, and historical contexts. In addition to fulfilling specific graduation requirements, courses in the academic studies program must be taken as electives for both the diploma in Fine Art as well as Design.

The Academic Program of the College has designed several clusters of courses which offer alternative

PROGRAMS AND COURSES (cont'd)

perspectives on the history of art. Special emphasis on non-western art introduces students to a global context in which to view the development of art; design history courses provide an economic and industrial context for the understanding of industrial design, architecture and visual communication; and the history of media courses offer insight into the interrelationship of various media including theatre, film, photography, video and television.

1111 World Art and Design Survey I

CREDITS: 4	PREREQUISITE: NONE
FALL	

This course introduces the Foundation student to historical, aesthetic, and cultural aspects of both the non-western and western art traditions. The western tradition is a chronology of predominantly European art from its pre-historic origins to contemporary art in the modern city. The non-western aspect of the course content presents a variety of cultural traditions including those of the Near East, the Orient and Pre-Columbian civilizations in the Americas as well as those of tribal cultures of Africa, Melanesia and the Americas.

I. Wallace, B. DeMott

1112 World Art and Design Survey II

CREDITS: 4	PREREQUISITE: 1111
SPRING	

This course introduces the Foundation student to historical, aesthetic, and cultural aspects of both the non-western and western art traditions. The western tradition is a chronology of predominantly European art from its pre-historic origins to contemporary art in the modern city. The non-western aspect of the course content presents a variety of cultural traditions including those of the Near East, the Orient and Pre-Columbian civilizations in the Americas as well as those of tribal cultures of Africa, Melanesia and the Americas.

I. Wallace, B. DeMott

5221 Modern Art Survey I

CREDITS: 4	PREREQUISITE: 1111 AND 1112
FALL	

This survey covers the major social, political, and literary climate of the age which shaped modern art. The survey moves from 1850 to the present, beginning with French Realism and the advent of photography and ending with the art of the 1980s.

The fall semester discusses the rise of European modernism by tracing the developments of Realism, Impressionism, Cubism, Futurism, De Stijl, Constructivism, Surrealism, and other European art movements prior to the Americanization of contemporary art after World War II.

A. Perry

5228 Modern Art Survey II

CREDITS: 4	PREREQUISITE: 1111 AND 1112 AND 5221
SPRING	

The spring semester deals with modern art from Abstract Expressionism to the present. Each student is required to write essays and keep abreast of the weekly readings. Slide examinations relating to the lectures and readings are held regularly.

A. Perry

5220 and 5229 History of Design I and II

CREDITS: 4	PREREQUISITE: 1111 AND 1112
FALL / SPRING	

This course offers a survey of Design History from the beginning of the nineteenth century to the present day, and provides a chronology of major movements, individuals, and styles highlighting the progress of industrialized society. The course covers the fields of Industrial Design, Promotional Arts, Graphics, Environmental Design, and Media as the primary products of western culture.

T. Becher

5224 Advanced History of Design

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	OR 5220 AND 5229

This course provides an in-depth analysis of recent issues of concern to designers in all media. Particular attention is paid to emergent methods of structuring historical subject matter. Important transformations in the arts and in culture over the last four decades are investigated.

T. Becher

5225 Art in Vancouver

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	

A studio visit and artist lecture course dealing with art in Vancouver. Repeatable for credit.

A. Perry

5217 Art: Language and Semiotics

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

This course deals with the history, theory, and practice of representation in the arts and in culture and presents the contemporary critical discourse which addresses representation. The emphasis is on visual representation from prehistoric time to the present.

G. Lee-Nova

5219 Art Now: Issues in Contemporary Art

CREDITS: 4	PREREQUISITE: 5221 AND 52228
FALL / SPRING	

Art Now is a senior course which introduces the student to current issues in contemporary art of the past decade and which includes consideration of both regional and international trends. Emphasis is on the work of major artists working in a variety of media and the critical discussion which surrounds their work.

The course covers the background of modernism and post-modernism in the visual arts and concentrates in particular on the issue of genres in the 80s – the dialogue between painting, sculpture, and avant-garde media. Repeatable for credit.

I. Wallace

5223 Canadian Art Seminar

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	

This seminar explores the artists and issues in contemporary Canadian art. Nationalism, regionalism and international influences will be discussed and the work of many Canadian artists will be examined. Repeatable for credit.

A. Perry

PROGRAMS AND COURSES

PAGE REFERENCE

- Academic Studies 29
- Animation 7
- Complementary Studies 19
- Computer Studies 32
- Drawing 33
- Electronic Communication 8
- Film/Video 11
- Graphic Design 14
- Industrial Design 17
- Interdisciplinary Studies 20
- Painting 21
- Photography 23
- Printmaking 25
- Three-Dimensional 27
- Two-Dimensional 29

5231 Oriental Art: South Asia

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	

A study of South Asian art forms including dramatic and performing arts, poetry, visual arts and architecture in the context of Hindu and Buddhist philosophy.

B. DeMott

5232 Oriental Art: China and Japan

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	

A study of the art, architecture, gardens, and performing arts of China and Japan.

B. DeMott

5218 Pre-Columbian Art

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	

A study of the art, religion, and architecture of ancient Peru and Mexico.

B. DeMott

5227 Native American Art

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	

A study of the art, ritual, and performing arts of native peoples of North America.

B. DeMott

5239 Tribal Arts: The Pacific

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	

A study of the art, architecture, philosophy, and performance arts of tribal peoples of Indonesia, Southeast Asia, Oceania, and Polynesia with special emphasis on costume and body decoration.

B. DeMott

5235 Tribal Arts: Africa

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	

A study of the art, architecture, philosophy, and performance arts of West Africa in their traditional social and ritual context.

B. DeMott

5236 Readings in The Humanities

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	OR INSTRUCTOR'S PERMISSION

This course is an exploration of texts and readings in philosophy, literature, science, psychology and sociology as they relate to critical issues in the arts. Students contribute research projects, oral presentations or written papers. Repeatable for credit. *Academic Studies Faculty*

5215 History of Printmaking

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL OR SPRING	

This is a course to familiarize students with the major prints and printmakers of the past and present through a study of technique, style, and imagery in the printed work. Offered in one semester annually.

TBA

5222 The Origins of Modern Media

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A study of the origins of cinematic representation and its development from the traditions of painting, photography, and theatre. Particular attention will be given to the emergence, development, and codification of narrative as a major strategy for audience orientation and pleasure c.1895 (the early period) to 1940 (the classical narrative period). Students are required to complete a research project on a relevant topic approved by the instructor.

TBA

5230 The Development of Feature Film

CREDITS: 4	PREREQUISITE: FOUNDATION
SPRING	

A study of the feature film industry in the 1945-1965 period, including mass media consumer advertising and the appearance of television. Special emphasis will be on the dialectic between the intellectual and social/critical aspects of Italian neo-realist film and the French new wave in the 50s and 60s, and the entertainment media of Hollywood during the same period. Students are required to complete a research project on a relevant topic approved by the instructor.

TBA

5233 Modern Media

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A study of media in the post-war period, including mass media consumer advertising, the recording industry in the 50s and 60s and the appearance of television. Special emphasis will be on the dialectic between intellectual and social/critical aspects of Italian Neo-Realist film and the French New Wave in the 50s and 60s and the entertainment media of Hollywood during the same period. Students are required to complete a research project on a relevant topic approved by the instructor.

TBA

5234 Media Today

CREDITS: 4	PREREQUISITE: FOUNDATION
SPRING	

A study of developments in media, both technological and aesthetic, since 1965. Special attention will be paid to the use of media by artists in this period, including video art, photo-conceptualism, and avant-garde cinema.

This semester will also feature a brief look at recent critical issues surrounding media, including feminist work, semiotic analysis, and critical theory. Students are required to complete a research project on a relevant topic approved by the instructor.

TBA

5240 Humanities for Design/Media

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A reading and seminar course comprised of topics from sociology, social psychology, the sociology of religion, anthropology, media studies, aesthetics and semiotics. The course provides a broad foundation upon which

PROGRAMS AND COURSES (cont'd)

the student can build a substantial approach to design/media.

TBA

5209 Senior Seminar on Modern Art

CREDITS: 4	PREREQUISITE: 5221 AND 5228
FALL / SPRING	

This seminar deals with the themes and issues of 20th Century art. Artists and their writings, media experimentations, and the changing role of the artist will be discussed in terms of image, object, and idea.

A. Perry

COMPUTER STUDIES

Computers are used throughout the College as essential tools for both artists and designers. Beginning in Foundation, students have the opportunity to attend introductory computer courses, after which they may enroll in development courses related to special interests in Film/Video, Animation, or Fine Art. Students in Design programs have mandatory computer graphics courses in each year.

4217 Introduction to Computers I

CREDITS: 2	PREREQUISITE: FOUNDATION
FALL / SPRING	

A required introductory course for all second year media students to introduce the computer and its uses in film, video, and animation. This is a seven week course.

TBA

4231 Introduction to Computers II

CREDITS: 2	PREREQUISITE: 4217
FALL / SPRING	

A continuation of Introduction to Computers I.

TBA

4221 Intermediate Computers I

CREDITS: 4	PREREQUISITE: 4217 AND 4231
FALL / SPRING	

A required intermediate workshop course for all third and fourth year media students. The computer and its uses in film, video, and animation.

TBA

4232 Intermediate Computers II

CREDITS: 4	PREREQUISITE: 4221
FALL / SPRING	

Continuation of Intermediate Computers I.

TBA

5316 Introductory Computers: Interdisciplinary

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

This course is for students wishing to explore creative, non-commercial studio applications of micro-computer technology. The theory and practice of fine art application is provided with an emphasis on practice, using software which permits explorations in colour, graphics, animation, sound, music, and process control. There is continuity of this course into Intermediate and Senior level credit courses.

G. Lee-Nova

5326 Intermediate Computers: Interdisciplinary

CREDITS: 4	PREREQUISITE: 5316
FALL / SPRING	

This is an intermediate level course in computer applications. It is designed for fine arts students who have had an introductory level four credit course in computer applications, preferably during their second year of studies.

The course provides extensions of the introductory experience and gives the student an opportunity to explore a broader range of computer applications. The course will provide students with a balance between the practical, theoretical and critical issues of computer technology, both in the arts and in society at large. Repeatable for credit.

G. Lee-Nova

5327 Advanced Computers: Interdisciplinary

CREDITS: 4	PREREQUISITE: 5236
FALL / SPRING	

This is a senior level course in computer applications. It is designed for fine arts students who have completed the introductory and intermediate levels of the course, i.e. already obtained eight credits in computer courses. This course is for fine arts students who wish to explore advanced computer applications and/or continue projects and explorations begun in the intermediate section of the course. The emphasis in this section of the course is upon regular critiques in a workshop setting.

G. Lee-Nova

4223 Senior Computers I

CREDITS: 4	PREREQUISITE: INTERMEDIATE LEVEL COMPUTER COURSES
FALL / SPRING	

This is a senior level computer studio course for students of Design/Media Arts who are using the computer in a graduation project. The objective of this course is for the student to integrate the computer with senior year projects. The content and direction of student projects will be decided on the basis of individual discussions with the instructor. A schedule of progress reviews will be decided in advance. New software programs will be introduced where necessary. Course presentations will include lectures, demonstrations, video and slide discussions, individual studio time, instruction, and critiques.

TBA

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29
 Animation 7
 Complementary Studies 29
 Computer Studies 32
 Drawing 33
 Electronic Communication 8
 Film/Video 11
 Graphic Design 14
 Industrial Design 17
 Interdisciplinary Studies 20
 Painting 21
 Photography 23
 Printmaking 25
 Three-Dimensional 27
 Two-Dimensional 29

FACULTY

Ruth Beer
Dennis Burton
Geoff Rees
Rick Ross
Ken Wallace
Rick Williams

DRAWING

Drawing Studies involves students from various disciplines within the College who meet to exchange approaches to a common idea or to develop a personal two-dimensional language. At the advanced level, students may choose to investigate individual concerns such as three-dimensional form, photographic light qualities, spatial/environmental aspects, shape and colour dynamics, motion in relation to film/video, the conceptual/analytical nature of drawing, the integration of text and image in computer technology, or the imagination. Drawing inspires developments in the language of expressive/creative mark and image making and complements and supports the varieties of visual experience within the College.

2113 Introductory Drawing

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL / SPRING	

This required course enables students to develop individual drawing skills by exploring both objective and subjective approaches to a broad range of materials, tools, and techniques. The traditional objective elements and principles of drawing (form, light, motion, composition) are considered with non-depictive contemporary viewpoints (studies of language and memory) through slide lectures and group discussions. The submission of assignments for critique is expected. Upon completion of this course the student should feel confident enough to explore the subjective/expressive/conceptual aspects of drawing.

TBA

7529 Introductory Drawing Perspective

CREDITS: 4	PREREQUISITE: 1105 OR INSTRUCTOR'S PERMISSION
SUMMER (FLORENCE PROGRAM)	

Perspective drawing began in Florence and this course has been specially designed to take full advantage of the city's Classical, Medieval, and Renaissance sites. The techniques and concepts of perspective drawing are studied in the studio. Lectures and city tours introduce students to the origins of Renaissance perspective and the richness of its history up to, and including, the 20th century. In the studio, and on location, practical instruction is given in one, two, and three-point perspective. Both free-hand methods and measuring systems are used. Ways of dealing with such elements as shadows, reflections, distortions, changing points of view, and remote vanishing points are incorporated into drawing projects that use the Florentine architecture and surrounding landscape for inspiration. Equivalent to 2113 Introductory Drawing.

TBA

4501 Introductory Design Drawing

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A drawing course intended for Design students including assignments focussing on observation, analysis, modes of visual representation of three-dimensional form, structuring of two-dimensional space, and non-visual processes.

F. Peter, R. Williams

4538 Intro Industrial Design Drawing

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

A drawing course intended for Industrial Design students including assignments focusing on observation, analysis, modes of visual representation of three-dimensional form, structuring of two-dimensional space, and non-visual processes.

TBA

2119 Introductory Drawing: Media

CREDITS: 4	PREREQUISITE: FOUNDATION
FALL	

Establishes basic skills and a practical knowledge of drawing techniques for personal interpretation within the rectangular format. Students research and explore aspects of drawing to facilitate development in terms of media.

TBA

Intermediate Drawing Courses require 2113 Introductory Drawing or equivalent as the prerequisite for enrolment. By offering the student ample opportunities for personal growth, research, and exploration through the studies of the figure, textural qualities of materials, and imagination, each course stresses the development of an individual two-dimensional language. Students are encouraged to consider their ideas both verbally and visually by presenting individual projects for critique. Group discussions center around historical/contemporary issues with slide presentations, readings, gallery visits, and occasional field trip. Open to students in any discipline.

2120 Intermediate Drawing

CREDITS: 4	PREREQUISITE: 4 CREDITS FROM ANY INTRODUCTORY DRAWING COURSE
FALL / SPRING	

This is a general drawing course which is a continuation at the intermediate level of 2113 Introductory Drawing

TBA

2114 Intermediate Drawing: Anatomical

CREDITS: 4	PREREQUISITE: 4 CREDITS FROM ANY INTRODUCTORY DRAWING COURSE
FALL / SPRING	

A study of the human figure and its mythological and osteological relationships in the context of surface anatomy. Includes an in-depth study of the skeleton. Drawing problems deal with locomotion, proportion, flexion and extension, facial expression, emotion, circulation, respiration, and cognition.

R. Williams

2115 Intermediate Drawing: Ideas

CREDITS: 4	PREREQUISITE: 4 CREDITS FROM ANY INTRODUCTORY DRAWING COURSE
FALL / SPRING	

This course encourages drawing both as a medium and a method for "thinking out loud." Particular attention is focused on individual interpretation of the medium. Repeatable for credit.

R. Ross

PROGRAMS AND COURSES (cont'd)

2116 Intermediate Drawing: Media

CREDITS: 4	PREREQUISITE: 2119
SPRING	

A continuation of 2119. Introductory Drawing: Media
TBA

4504 Intermediate Design Drawing

CREDITS: 4	PREREQUISITE: 4501
SPRING	

A continuation of 4501 Introductory Graphic Design
Drawing.

F. Peter

2117 Intermediate Drawing: Experimental

CREDITS: 4	PREREQUISITE: 4 CREDITS FROM ANY INTRODUCTORY DRAWING COURSE
SPRING	

Drawing offers a relatively direct means of expression and experimentation. In this course the student's drawings may be a means of researching new directions and ideas or of enhancing and broadening the student's base of reference. Non-conventional approaches to drawing are encouraged. There are some assigned projects, discussions, presentations, and regular group and individual critiques. Repeatable for credit.

R. Beer

4316 Photofabrication

CREDITS: 8	PREREQUISITE: 4311 AND 2113
FALL	

Photofabrication is a course of study which exposes the student to a variety of alternate photographic or light sensitive materials and techniques. Silver and non-silver processes, image assemblage and masking controls, direct and enlarged negative materials are a few of the techniques examined. Several short projects are required throughout the program.

R. Bradley

2118 Intermediate Drawing: The Human Figure

CREDITS: 4	PREREQUISITE: 2113
SPRING	

In this course the human figure is used as a point of departure to study line, plane and form in both two and three dimensions and to serve as an idea source for a broad range of approaches to various media. Students are encouraged to explore contemporary methods of drawing the human form. Slide lectures and group discussions are included.

TBA

4539 Intermediate Industrial Design Drawing

CREDITS: 4	PREREQUISITE: 4358
SPRING	

A continuation of Introductory 4538 Industrial Design
Drawing.

TBA

Advanced Drawing Courses require

4 credits from any Intermediate drawing course or equivalent as the pre-requisite for enrolment. Intended as workshops for independent, self-directed students, Advanced drawing courses emphasize individual

instruction and encourage peer evaluation through group discussions of work presented for critical analysis. Occasional gallery visits and field trips are included. Open to students in any discipline.

2106 Advanced Drawing

CREDITS: 4	PREREQUISITE: ANY INTERMEDIATE DRAWING COURSE
FALL / SPRING	

The exploration of a broad range of ideas and concepts which study drawing in relation to the student's production. Open to all third and fourth year students regardless of discipline. Repeatable for credit.

D. Burton

2107 Advanced Drawing: Techne/Psyche

CREDITS: 4	PREREQUISITE: ANY INTERMEDIATE DRAWING COURSE
FALL	

A workshop for independent, self-directed students. This course explores a broad range of ideas and concepts which consider drawing in relation to individual production. Open to students in any discipline. Repeatable for credit.

TBA

4133 Advanced Design Drawing

CREDITS: 4	PREREQUISITE: SECOND YEAR DESIGN
FALL	

A course both to support and complement design activity. Approaches vary from objective-analytical to expressive-interpretive studies. Assignments focus on representation, interpretation, illustration, expression, image-making, communication, form, material, and media studies.

F. Peter

4142 Senior Graphic Design Drawing

CREDITS: 2	PREREQUISITE: 4133
SPRING	

A Senior-level exploration and development of drawing for specific graphic design applications including publications and publicity. Students are encouraged to develop personal styles and approaches, relating them to various methods of graphic reproduction.

TBA

4506 Senior Design Drawing

CREDITS: 4	PREREQUISITE: 4133
SPRING	

Senior level exploration and development of drawing for specific graphic design applications including publications and publicity. Students are encouraged to develop personal styles and approaches, relating them to various method of graphic reproduction.

F. Peter

2108 Advanced Drawing: Materials Processes

CREDITS: 4	PREREQUISITE: 4 CREDITS FROM AN INTERMEDIATE DRAWING COURSE
FALL / SPRING	

Studio drawing program for the advanced student. Repeatable for credit.

G. Bowden and faculty

PROGRAMS AND COURSES

PAGE REFERENCE

Academic Studies 29
Animation 7
Complementary Studies 29
Computer Studies 32
Drawing 33
Electronic Communication 8
Film/Video 11
Graphic Design 14
Industrial Design 17
Interdisciplinary Studies 20
Painting 21
Photography 23
Printmaking 25
Three-Dimensional 27
Two-Dimensional 29

GRADUATION REQUIREMENTS

Students graduated by the College achieve a high standard of studio work and the ability to sustain their creative activity when they leave ECCAD.

The College recognizes this achievement by defining standards of accomplishment which determine whether a student is to be awarded the Diploma.

The commencement exercises, culminating with the opening of the Graduation Exhibition the same evening, are an important part of graduation. The Exhibition, held at the College, provides the public with an opportunity to view and assess the work of graduating students.

Advancement Toward Graduation

160 credits are required for graduation with a Diploma in Fine Art; 200 are required for graduation from Design. Fine Art Students should make every effort to earn 40 credits each year so that regular progress toward graduation is not delayed.

The following credit totals represent the normal progression toward graduation.

- FOUNDATION TO SECOND YEAR: 40 credits earned
- SECOND TO THIRD YEAR: 80 credits earned (96 in Design)
- THIRD TO FOURTH YEAR: 120 credits earned (152 in Design)

A student's grades determine whether the student is permitted to return to the College in the following year.

Adjudication Committee

A three-member faculty panel examines each fourth year student's work to determine whether a body of work exhibiting competence and maturity has been completed. The Committee meets with the student a minimum of three times during the fourth year before deciding on the student's application for graduation. The final meeting takes place during the final two weeks of classes. At the beginning of the fourth year of study, students receive an Application for Graduation from Student Services which describes this procedure in detail.

CORE REQUIREMENTS FOR ALL DIPLOMAS IN FINE ART

Students may earn a Diploma in Fine Art through several program options.

32 credits in Foundation Studio Courses to include the following:

	CREDITS
Colour I	4
3D Materials and Form I	4
Drawing and 2D Languages I	4
Creative Processes	4
Drawing and 2D Languages II	4
Foundation Electives	12

24 credits in Academic Studies to include the following:

	CREDITS
World Art & Design Survey I	4
World Art & Design Survey II	4
AND Modern Art Survey I (4)	8
Modern Art Survey II (4)	
OR History of Design I (4)	
History of Design II (4)	
Senior Academic Electives	8

TOTAL CORE REQUIREMENTS 56

104 credits as listed under requirement for:

- General Diploma in Fine Art
- Diploma in Fine Art with a Studio Major
- Diploma in Fine Art with an Animation Major
- Diploma in Fine Art with a Film/Video Major
- Diploma in Fine Art with an Interdisciplinary Major
- Diploma in Fine Art with a Photography Major

A. GENERAL DIPLOMA IN FINE ART

	CREDITS
Core requirements for Diploma in Fine Art	56
Introductory and intermediate courses offered in any Division of the College	24
Drawing	8
Studio Seminar Courses	8
Advanced Level Studio Courses	16
Senior Studio	16
Elective Studio and/or Academic Courses	32
TOTAL	160

B. DIPLOMA IN FINE ART WITH A STUDIO MAJOR

	CREDITS
Core requirements for Diploma in Fine Art	56
Introductory and intermediate courses offered by the Studio Division	24
Drawing	8
Advanced level Studio Courses from courses offered by the Studio Division	16
Studio Seminar Courses	12
Senior Studio, with a minimum of 4 credits taken with the Chairman of the Student Graduation Committee.	16
Elective Studio and/or Academic Courses	28
TOTAL	160

C. DIPLOMA IN FINE ART WITH A MAJOR IN ANIMATION

	CREDITS
Core requirements for Diploma in Fine Art	56
48 credits of required Animation Studio Courses:	
Introductory Animation (2nd Year Fall)	8
Introductory Animation (2nd Year Fall)	8
Advanced Animation (4 x 2) (3rd Year Fall)	8
Advanced Animation (4 x 2) (3rd Year Spring)	8
Advanced Animation (4 x 2) (4th Year Fall)	8
Advanced Animation (4 x 2) (4th Year Spring)	8

16 credits Studio Courses to be chosen from among:

	CREDITS
Film Crossover	2
Introduction to Computers I	2
Video Crossover	2
Media Arts Workshop	4
Film Crossover Project	2 or 4
Video Crossover Project	2 or 4
Media Arts Workshop	4
Electives	40
TOTAL	160

GRADUATION REQUIREMENTS (cont'd)

D. DIPLOMA IN FINE ART WITH A MAJOR IN FILM/VIDEO

CREDITS

Core requirements in Diploma in Fine Art	56
Film/Video majors must take 8 credits of Media History courses as part of the 24 credit requirement in Academic Studies.	

72 credits of required Film/Video Studio Courses

CREDITS

Introduction to Film I and II	8
Introduction to Video I and II	8
Intermediate Film I and II	8
Intermediate Videoproduction I & II	8
and Advanced Film I and II	8
Directed Studies in Film (4 x 2)	8
Directed Studies in Video (4 x 2)	8
Media Arts Workshop (4 x 4)	16

24 credits of required courses in related areas

CREDITS

Animation Crossover	2
Animation Crossover Project	2
Introduction to Computers I	2
Introduction to Computers II	2
Introductory Drawing:Media	4
Intermediate Drawing:Media	4
Electives	8

TOTAL 160

E. DIPLOMA IN FINE ART WITH AN INTERDISCIPLINARY MAJOR

CREDITS

Core requirements for Diploma in Fine Art	56
Introductory Level Interdisciplinary courses	8
Introductory and/or Intermediate Level Courses from College areas Studio such as Animation, Film & Video, Interdisciplinary, Painting, Photography, Printmaking, Drawing, Sculpture, Ceramics.	24
Additional courses in Academic Studies	8
Additional courses in Interdisciplinary Studio Courses or Interdisciplinary Studio and Academic Studies Courses.	32
Senior Studio	16
Electives	16

TOTAL 160

F. DIPLOMA IN FINE ART WITH A PHOTOGRAPHY MAJOR

CREDITS

Core requirements for Diploma in Fine Art	56
---	----

56 credits of required Photography courses

Introduction to Photography	8
Intermediate Photography	8
Photography: Ideas & Aesthetics I	4
Photography: Ideas & Aesthetics II	4
Photo Fabrication	8
Colour Explorations in Photography	8
Dialogues with Photography 8 x 2	16
Photography Electives	8
Directed Studies in Photography	8
Students may take up to 20 credits of Directed Study; additional credits over 8 required credits will be counted towards fulfilling electives.	

Electives	32
Students may take further Photography Courses or Studio Courses in other disciplines as well as additional Academic Courses.	

TOTAL 160

GRADUATION REQUIREMENTS FOR THE DIPLOMA IN DESIGN

- Completion of the Graduation Requirements for a Major in Electronic Communications Design, Graphic Design or Industrial Design.
- World Art and Design Survey I and II and other Design or Media History courses as set out by the Design Majors.
- Completion of the final three semesters at the College as a full-time student.
- Recommendation of the student's Adjudication Committee.
- Satisfactory participation in the Graduation Exhibition.

Postponement of Graduation

A fourth year student may apply on the basis of illness or compassionate grounds to his/her Adjudication Committee and the appropriate Associate Dean for a one or two semester postponement of graduation. Applications must be received by April 1st.

Graduation may be postponed for no more than two semesters.

By April 15th the Associate Dean will inform the student of the decision and offer one of the three following options:

1. The student will be required to resubmit work to the Adjudication Committee according to the following year's graduation schedule. Access to the faculty and College facility for the next academic year continues.
2. The student will resubmit work to the Adjudication Committee according to the following year's graduation schedule. The student is not permitted access to the faculty but meets a minimum of three times with the Adjudication Committee during the year of postponement.
3. The student is denied graduation and not permitted further access to the faculty or facility in the day Program.

Honours and Merit Awards

Graduation with Honours recognizes the completion of an exceptional body of work which is outstanding in execution and maturity.

Students graduated with honours are candidates for the Merit Award. This award is made by an external adjudicator and carries with it a prize of \$100.00. In recent years, approximately one-third of the graduation class received honours and one in ten received the Merit Award. Gordon Smith, Doris Shadbolt, Toni Onley, Don Dickson, Jurgen Grohen and Colin Graham have served as adjudicators for the Merit Award.

LISTING OF PERSONNEL

Members of the Board (1988-89)

Patricia Bovey, Victoria
Chairman
 Valerie Brouwer, West Vancouver
Vice-Chairman
 Wyn Davies, Courtenay
 Ian Falconer, Vancouver
 Elizabeth Jarvis, Vancouver
 Judy Jephson, Terrace
 Carolyn Johnston, Quesnel
 Donald Shumka, Vancouver
 Helen Wilfert, Kelowna
 Ron Woodall, West Vancouver

Officers of the Board

Alan Barkley *President*
 Brad Campbell *Bursar*

Honorary Diplomas and Special Awards

Henry Elder, 1988
 Walter Jungkind, 1988
 Doris Shadbolt, 1987
 Tom Hudson *Dean Emeritus*, 1987
 Bill Reid, 1986
 E. J. Hughes, 1985
 Colin Graham, 1984

Faculty

(Initial appointment in brackets)

Marian Penner Bancroft
Photography
 U.B.C.; Vancouver School of Art;
 Ryerson Institute of Technology,
 Toronto (1981)

Michael Banwell *Sculpture*
 Vancouver School of Art (1971)
 Thomas Becher *Academic Studies*
 B.A., B.Arch., M.Arch., U.B.C.
 (1978)

Ruth Beer *Sculpture & Foundation*
 McGill University; B.F.A.,
 Concordia University; M.V.A.,
 University of Alberta (1981)

Gary Bowden *Printmaking*
 B.F.A., San Francisco Art
 Institute; M.F.A., University of
 California, Santa Barbara (1974)

Randy Bradley *Photography*
 Northern Alberta Institute of
 Technology, University of
 Calgary, Banff School of Fine
 Arts (1977)

James Breukelman *Photography*
 B.F.A., Rhode Island School of
 Design (1967)

Dennis Burton *Foundation*
 University of Southern
 California; A.O.C.A., Ontario
 College of Art; Skowhegan
 School, Maine (1979)

Sam Carter *Foundation*
 California State University, Long
 Beach; B.L.A., University of
 Toronto; M.A. (Exhibition
 Design), University of California,
 Los Angeles; Cambridge; Cal
 State University, Long Beach
 (1973)

Barbara DeMott *Academic Studies*
 B.A., Barnard College; M.A., M.P.,
 Ph.D., Columbia University (1977)

Ron Eckert *Printmaking*
 Diploma, Vancouver School of
 Art; B.Ed., U.B.C.; Academy of
 Art, San Francisco (1968)

Robert Evermon *Printmaking*
 B.F.A., Minneapolis College of
 Art (1969)

William Featherston *Painting*
 B.A., University of Western
 Ontario; B.Ed., Toronto
 Teachers College; University of
 Toronto (1979)

Hugh Foulds *Animation*
 Vancouver School of Art; U.B.C.
 (1976)

Paul Hess *Painting*
 University of Guelph; M.F.A.,
 Nova Scotia College of Art and
 Design (1987)

Susan Hillman
Foundation and Painting
 Diploma A.D. in Painting,
 Chelsea School of Art, London;
 Chelsea College of Science and
 Technology (1968)

Kenneth Hughes
Associate Dean, Design
 Diploma in Art and Design,
 London College of Printing;
 Master of Design, Royal College
 of Art (1982)

Tam Irving
Sculpture and Ceramics
 B.Sc., Edinburgh (1973)

Terence Johnson
Associate Dean, Studio Sculpture
 B.F.A. Rhode Island School of
 Design; Graduate Study, Ohio
 University; M.F.A. University of
 Washington (1984)

Gary Lee-Nova *Interdisciplinary*
 Vancouver School of Art;
 Coventry College of Art,
 England (1979)

Landon Mackenzie *Painting*
 B.F.A., Nova Scotia College of
 Art and Design; M.F.A.,
 Concordia University (1986)

Jan-Marie Martell *Film*
 M.A., U.B.C. (1982)

David Mayrs *Printmaking*
 Vancouver School of Art (1966)

Ian McIntosh *Printmaking*
 Diploma (Honours), Vancouver
 School of Art; B.A., U.B.C.
 (1963)

Robert Michener *Painting*
 B.A., Hamline University;
 (1973)

Sally Michener *Ceramics*
 B.A., Hamline University;
 M.S.W., Columbia University;
 M.F.A., University of Cincinnati
 (1973)

Art Perry *Academic Studies*
 B.A., Carleton; (1977)

Friedrich Peter *Design*
 Academy for Visual Arts,
 West Berlin (1958)

Geoff Rees *Interdisciplinary*
 Vancouver School of Art;
 Victoria Normal School (1954)

David Rimmer *Video*
 B.A., U.B.C. (1984)

Richard Ross *Sculpture*
 Diploma (Honours), Vancouver
 School of Art; Slade School of
 Fine Art, London (1967)

Sylvia Scott
Interdisciplinary and Foundation
 Diploma, Alberta College of
 Art; Instituto Allende, Mexico;
 Gloucester College of Art and
 Design, England (1977)

Ian Wallace
Associate Dean, Media
 Academic Studies and
 Interdisciplinary
 M.A., Art History, U.B.C. (1972)

John Wertschek
Associate Dean, Foundation
 B.Arch., U.B.C. (1979)

Richard Williams *Drawing*
 Diploma, Alberta College of
 Art; B.F.A., University of
 Calgary; M.F.A., University of
 Washington (1979)

Sessional Appointments during 1988/89

Ted Baker, *Graphic Design*

Janice Ball, *Foundation*

Jon Baturin, *Media*

Serge Berard, *History*

Nora Blanck, *Foundation*

Claude Breeze, *Interdisciplinary*

Tom Brydon, *Media Arts*

Dennis Burke, *Media Arts*

Katherine Campbell,
Interdisciplinary

Peg Campbell, *Media Arts*

Derrick Carter, *Design*

Barbara Cole, *Foundation*

Rick Cuff, *Graphic Design*

Chris Czartoryski,
Graphic Design & Photography

Judy Davis, *Foundation*

Sara Diamond, *Interdisciplinary*

Christos Dikeakos, *History*

Charles Dobson, *Design*

Dale Genge, *Interdisciplinary*

Neville Green, *Design*

Steve Harris, *Art History*

Lucy Hogg, *Painting*

Judith Ince, *Art History*

Maria Insell, *History*

Carole Itter, *Foundation*

Christopher James,
Photography & Foundation

Jack Jeffrey, *Sculpture*

Ron Keister, *Graphic Design*

Deborah Koenker, *Foundation*

Ramon Kubicek, *Graphic Design*

James La Bonte, *Photography*

David MacWilliam, *Painting*

Barry Marshall, *Design*

Joan Martin, *Interdisciplinary*
 & *Design*

Kathleen McFall, *Painting*

Maureen Milburn, *Foundation*

Carel Moiseiwitsch, *Design*

Robin Peck, *Sculpture*

Elspeth Pratt, *Sculpture*

Hazel Ramage, *Animation*

Elizabeth Roy, *Foundation*

Peter Ryan, *Interdisciplinary*

Sandra Semchuk, *Design*

Deborah Shackleton, *Design*

Dale Simonson, *Graphic Design*

Jane Stanier, *Painting*

Dennis Vance, *Computers*

Ken Wallace, *Drawing*
 & *Media Arts*

Rory Wallace, *Printmaking*

Douglas Welch, *Design*

Bill Wood, *History*

Terrance Zacharko, *Graphic Design*

LISTING OF PERSONNEL (cont'd)

ADMINISTRATION AND SUPPORT STAFF

President's Office

Alan Barkley, *President*
Post-Diploma, St. Martin's School of Art;
B.A., University of Guelph; M.F.A., Nova
Scotia College of Art and Design
Joan Pearson, *Executive Assistant*

Academic Organization

T.B.A., *Dean of Academic Affairs*
Kenneth Hughes
Associate Dean, Design Division
John Wertschek
Associate Dean, Foundation Division
Ian Wallace
Associate Dean, Media Division
Terence Johnson
Associate Dean, Studio Division
Cathy Johnson
Administrative Assistant

Part-Time Studies

Elisa McLaren
Program Director, Telecourses
Judith O'Keefe
Program Director, Outreach
Vancouver School of Art
Isabel Spalding
Program Director, Vancouver
Vicky Hallett, *Clerk*
Peggy Monro
Administrative Assistant
Denise Rose, *Technical Assistant*
Hilary Slatter, *Clerk*
Judy Verstick
Administrative Assistant

Studio/Technical Assistants

Richard Bidwell, *Media Arts*
Diploma, B.C.I.T.
Gail Carney, *Ceramics*
B.F.A., University of Calgary
Gary Coward, *Foundation*
B.A., Sir George Williams University,
Montreal; M.F.A., University of Michigan,
Ann Arbor
Bill Cupit, *Photography*
Vancouver School of Art
Sylvia Decle, *Graphic Design*
Lawrence Lowe, *Foundation*
Vancouver School of Art
Michael Minter, *Painting*
Humber College, Toronto;
Diploma, Georgian College
Ken Oliver, *Metal/Stone*
B.A., University of Guelph; M.F.A., Utah
State University
Rick Robinson, *Sculpture*
B.A., U.B.C.; Ecole d' Art, Montreal;
Vancouver School of Art
Steven Wong, *Printmaking*
B.Ed., U.B.C.

Registrar & Student Services

T.B.A. Registrar
Mary Wing, *Assistant Registrar*
Eva Allan, *Counsellor*
B.A., San Jose State University; Graduate
Certificate in Art Education, University of
London, England; M.Ed. in Counselling
Psychology, U.B.C.
T.B.A., *Financial Awards Officer*
Carol Shirley, *Admission Advisor*
Sue Taylor, *Registration Officer*
Part-Time Studies

Library

Ken Chamberlain
Head Librarian
Associate, Ontario College of Art; B.A.,
M.A., University of Toronto; M.L.S.,
University of Western Ontario
Donna Zwierciadlowski, *Librarian*
Audio Visual Library
B.A., University of Manitoba; B.F.A.,
University of Manitoba; M.L.S., U.B.C.
Gloria Gribling, *Library Assistant*
Diploma, Vancouver City College,
Vancouver
Capilano College, N. Vancouver
Susan O'Sullivan, *Library Assistant*
Audio Visual Library
Langara College, Vancouver
Susan Piontkovsky, *Library Assistant*
Corrie Stuart, *Library Assistant*

Audio Visual Crib

Michael Agrios, *Coordinator*
Capilano College, N. Vancouver
Karen Fredrickson, *Technician*

Charles H. Scott gallery

Greg Bellerby, *Curator*

College Store

Dennis Rickett, *Manager*
A.R.P.S., M.I.B.P., A.S.C.A. CGI, London,
U.K.; Graduate, School of Photography,
Polytechnic of Central London, (School of
Photography)
Tony Brind, *Clerk*

FOR FURTHER INFORMATION, PLEASE WRITE OR PHONE:

Emily Carr College of Art and Design
1399 Johnston Street, Granville Island
Vancouver, B.C., Canada V6H 3R9
Fax (604) 681-3586
Phone (604) 687-2345

ADMISSION AND REGISTRATION

Emily Carr College
of Art and Design
1399 Johnston Street
Granville Island
Vancouver, B.C.
Canada V6H 3R9

Fax: (604) 681-3586
Phone: (604) 687-2345

Prospective applicants are encouraged to visit the College to discuss application procedures with the College Admissions Advisor. The Admissions Advisor is available to describe the various programs available at the College and, with advance notice, will arrange tours of the College facilities.

The College is open Monday through Friday from 8:30 a.m. to 4:30 p.m. and is closed on statutory holidays. The College telephone number is (604) 687-2345.

Criteria

The College encourages applications from individuals with demonstrated ability in the visual arts and the motivation to develop that ability. Admission to the College is based on an assessment of transcripts, previous education in art/design, ability as evidenced by a portfolio, the application, and the individual's suitability for the programs offered by the College. Admissions Committee recommendations are forwarded to the Registrar for a final decision.

Prospective students must have Grade 12 matriculation or its equivalent. Mature students (21 years of age and older) without Grade 12 matriculation may apply for admission based on previous work or related educational experience.

Transcripts from schools or colleges currently attended must be submitted with the application for admission. Applicants studying at another institution when accepted into the College are required to submit final transcripts when the term is completed. Applications are not complete until final transcripts have been received and the offer of admission is subject to their receipt.

Application Form

Applicants should be aware of the importance of preparing a strong and representative portfolio and of responding fully to the application's essay questions. This material is the primary basis for the College's admission decision.

Letters of Reference

Applicants are asked to indicate on their application to the College the names of two references. References should be able to describe the applicant and his/her portfolio and indicate the nature and duration of their relationship.

Portfolios for Foundation Applicants

Because admission to the College is competitive, applicants should prepare their portfolios carefully. The portfolio is the focal point of the application process and must demonstrate the nature, scope and depth of the applicant's work. The portfolio should demonstrate visual awareness, creativity and technical skill.

Portfolios should include high quality slides or prints of the applicant's work. Original work such as paintings, sculptures or ceramics should not be mailed and IN ALL CASES THE PORTFOLIO SHOULD NOT EXCEED 24" X 24".

Portfolios should be mailed to Student Services securely wrapped and clearly marked on the outside "Portfolio for Admission" with Foundation or major area of study indicated; the applicant's name and address should be clearly labelled on both the inside and outside of the portfolio. Please enclose a self-addressed label for return mail. Portfolios should be sent prepaid and are returned after the close of admission interviews.

Every precaution is taken by the College to ensure that portfolios are handled carefully. However, the College does not accept responsibility for the loss of or damage to material submitted.

Foundation Applicants: Portfolios must be mailed to the College.

Applicants for Second and Third Year: Mail portfolio to the College only if you are unable to attend the interview. All other second/third year applicants are asked not to mail their portfolio but to bring it with them to the interview.

Further information concerning portfolio preparation is given at the end of this section.

Interviews

The College requires interviews for some Foundation applicants and for all applicants to second/third year. Applicants whose work is judged satisfactory are offered admission on the basis of their application, transcript, and portfolio. Only when the College believes that it will assist in reaching a conclusion about a Foundation applicant is an interview scheduled. Interviews are arranged by the College for specific days and times.

Advanced Standing

Students may apply for advanced standing (admittance at the second or third year level) on the basis of studies completed at another college of art, university or community college. The College interviews all applicants for second or third year standing, but applicants unable to attend an interview must mail their portfolio to the College so that it is received by the closing date for admissions.

The standing (level of admission) of transfer students is determined by the College on the basis of the admission criteria. The College awards advanced standing on the basis of previously earned credits and a portfolio documenting the level of the applicant's achievement.

A minimum of three semesters of consecutive full-time study at the College is required for graduation and therefore transfer applicants are not considered for fourth year admission.

Foreign Students

The Emily Carr College of Art and Design is supported by the Province of British Columbia through operating and capital allowances. The primary responsibility of the College is to provide educational services within the Province, secondly, within Canada and, thirdly, for international students.

The College recognizes and appreciates the unique contribution which international students make to the cultural life of the College and welcomes their applications. International students whose first language is other than English must include with their application a TOEFL score of 550.

Because of the distance and time involved in mail communications, applicants from outside North America should return the application form and submit their portfolios by April 1 for the Fall Semester and November 1 for the Spring Semester. Notice of admission is sent by telegram to applicants living outside of North America.

The portfolio should be prepared in accordance with the College's guidelines and securely packed to prevent loss or damage in the mails. Original works such as paintings, sculpture or ceramics should not be mailed to the College. Only photographs or slides should be sent. Portfolios are promptly returned to all applicants whether they are accepted into the College or not.

International students are strongly advised to check with the nearest Canadian embassy or consulate for information about obtaining the student visa necessary to enter Canada. The College's letter of acceptance provides documentation to support the visa application for entry into Canada. All remittances such as the application fee, admission deposit and tuition must be paid in Canadian funds.

Financial aid is not available to foreign students from either federal or provincial sources. Foreign students must depend on either personal resources or financial aid programs in their home country. Applicants are strongly advised to establish secure financial support in advance of their application to the College.

ADMISSION AND REGISTRATION (cont'd)

College scholarships awarded by the Scholarship Committee are open to foreign students who have successfully completed one year of study at the College.

Admission Announcement

Admission announcements are mailed at the beginning of June. To hold the applicant's place, a non-refundable deposit of \$200.00 is payable according to the schedule included in the offer of admission.

Applicants studying at a secondary school or a post-secondary institution when accepted into the Emory Carr College of Art and Design are required to submit final transcripts and/or proof of graduation when their term is complete. The offer of admission is subject to the receipt of transcripts and, for graduates of secondary school, proof of graduation.

Calendar: Admission

SPRING 1989

- | | |
|-----------|---|
| 21 April | Admission application deadline
Fall Semester 1989/90 |
| 15-19 May | Admission interviews for
Fall Semester 1989/90 |
| 2 June | Admission announcements mailed |
| 23 June | Admission deposit due |

SUMMER 1989

- | | |
|--------------|--|
| 28 July | Application deadline, late admission,
Fall Semester 1989/90 |
| 22-23 August | Late admission interviews |
| 25 August | Late admission announcements mailed |

FALL 1989

- | | |
|------------------|--|
| 24 November | Admission application deadline Spring Semester |
| 30 Nov. & 1 Dec. | Admission interviews for Spring Semester |
| 4 December | Admission announcements for Spring Semester |

SPRING 1990

- | | |
|-----------|--|
| 12 April | Admission application deadline Fall Semester 1990/91 |
| 22-25 May | Admission interviews for Fall Semester 1990/91 |
| 8 June | Admission announcements mailed |
| 29 June | Admission deposit due |

Application Procedure

Application for the full-time Program is made by sending the application fee of \$20.00, completing the Admission application form, sending official transcripts of previous studies, and presenting a portfolio. Grade 12 students must include an interim transcript of their secondary school grades.

Applications for both Fall and Spring Semesters are not considered after the deadlines listed above. Applications to the full-time, Vancouver Campus Foundation Program are considered for September admission only. Mid-year admissions to Foundation are limited to those students who have the Foundation Fall semester courses taken through Part-Time Studies' programs offered by the College.

Guidelines for Portfolio Presentation

When preparing your portfolio, give special attention to these guidelines.

1. NO WORK LARGER THAN 24"X24" SHOULD BE MAILED TO THE COLLEGE.
2. Your portfolio should contain a body of original work. Original work excludes direct copies of other people's work but may include variants or modifications of other work. These are viewed as examples of research and technique or to indicate your understanding of art history.
3. Small or medium sized drawings, paintings and other two-dimensional work may be presented in their original form. Photographs or slides should be presented rather than large scale or three-dimensional originals.
4. Review your work and set it out in either a sequence showing development over a period of time, or grouped together by type (e.g., drawings, prints). If possible do not limit your portfolio to a small number of works of one type.
5. Include work that you have done independently as well as that assigned in school/college. The Admission Committee is interested to see your self-initiated projects as well as your response to assignments.
6. Your selection of work should show a variety of areas such as drawing, painting, skill with colour and materials. Works requiring observation, study, and research are useful. You may include examples of sketches, notes, and other work-in-progress in your folio.
7. Your work should be presented in a careful and neat manner. Works must not be framed or elaborately matted.
8. Review your portfolio to determine if it represents your work effectively and your artistic development. Remember that this is your opportunity to present your strongest work.
9. When sending slides include detailed information about material, size, and title of each piece.
10. The number of slides or examples of work in a portfolio may vary greatly depending on the manner in which you work. Normally the Admission Committee expects a minimum of 10-15 slides/examples from Foundation (first year) applicants and 20-25 from applicants from second and third year.

REGISTRATION

Selecting Courses

In early August, new and returning students are mailed a copy of the approaching semester's Schedule of Courses which lists courses, day/times, instructors and credits. Applicants admitted in August are asked to come to the College to pick up their registration materials as soon as they receive the College's offer of admission.

Foundation students are assigned their classes by the Director of Student Services and the Associate Dean for the Foundation Program. Second, third and fourth year students make a preliminary selection of courses in light of their major program requirements. 3 Final selection of courses is made at Registration. Before Registration, faculty advise students about required and elective courses and departmental credit requirements.

Registration Procedures

1. Students must register in person on the dates listed in the College Calendar. Each student is randomly assigned a registration number which determines the order in which each student will be registered.
2. Enrollment in each course and section is contingent upon space available.
3. A photo-ID card is provided with the student's identification number. This card is used to borrow materials from the Library, Tool Crib, and equipment areas.
4. Students are not permitted to attend class, use College facilities or obtain their College photo-ID card until tuition and the Student Society fee have been paid.

Students are required to show proof of membership in the Medical Services Plan of B.C. or an equivalent provincial plan. In the case of foreign students, a comparable type of medical coverage is required

Tuition and Fees

Tuition for 1989-90 will be \$590.00 per semester. The Student Society Fee for 1988-89 was \$20.00 per semester for both full and part-time students. Tuition for foreign students is, by provincial statute, significantly higher than tuition for Canadian citizens and permanent residents and will be \$7,500.00 for the 1989-90 academic year.

Changing Courses

A "Change of Course" form is required in order to add or drop a course. Each alteration must be approved by the instructor involved and by Student Services. A course may be added or dropped no later than the dates listed in the College calendar.

Students should be aware that dropping a course will lower their credit total and may delay their program and/or graduation from the College.

Full-time students must pass a minimum of 16 credits each term to be eligible to re-enrol and/or graduate.

Tuition Refunds

When an Official Withdrawal request has been approved by Student Services, refunds are made according to the following schedule:

Tuition Refund Schedule 1989-90

Withdrawal Date	Refund %
<i>FALL SEMESTER:</i> up to September 29	75%
Sept. 30 and later	no refund

SPRING SEMESTER:

up to January 26	75%
January 27 and later	no refund

A refund is made only when an Official Withdrawal form has been received and approved by Student Services.

Unpaid Debts

Transcripts and refunds are withheld until all unpaid debts to the College are paid in full. These debts may include library fines, overdue books, lab fees, and borrowed equipment. Until all previous debts are settled, registration for the second and subsequent terms will not be accepted.

Deferral

Students may defer payment of their fees at Registration only when their Student Loan documents have been received by the Financial Awards Advisor before Registration or when the student brings the documents in person to registration. Students receiving student loans from out-of-province must have their documents at Registration if they wish to defer payment. In every other case, all students are required to pay the full semester's fees at registration.

ACADEMIC REGULATIONS

The Curriculum

The College offers eight semesters of study leading to a Diploma in Design with Majors in Electronic Communication Design, Graphic Design, Industrial Design and a Diploma in Fine Art with Majors in Photography, Film/Video, Animation, Interdisciplinary Studies Studio. In addition, the College provides an array of complementary courses in Academic Studies, Drawing as well as Computer Studies which support and enrich the major studio areas.

Students without previous post-secondary education in the visual arts undertake a common Foundation year which provides, over two semesters, an orientation to the College, an introduction to the fundamentals of art and design and an opportunity to explore different media in preparation for second year program selection.

Over the next six semesters students normally specialize in the College's program areas, each of which is designed to provide the appropriate balance of instruction, self-direction and elective courses. A general diploma is also available in fine art.

Semester System

Courses are scheduled for either one-half semester (7-8 weeks) or for one full semester (14-16 weeks). Each course is scheduled for a specific number of hours of direct instruction with a faculty member.

Academic Advice

Many courses offered in the Spring semester require pre-requisites. Students with questions about beginning a course in the Spring semester should make an appointment with the appropriate Associate Dean to discuss pre-requisites and the entry level required.

Credit System

Each course is assigned a number of credits. A semester-length course is assigned 4 credits for each 3 hours of weekly instructional contact. The credits for half-semester courses are assigned on a pro-rated basis.

An average full-time program of study is 20 credits per semester; Design majors require 24-28 credits per semester. A full-time student studying for the Diploma in Fine Art may take a minimum of 16 credits or as many as 24 credits per semester but may not take more than 24. A full-time student studying for the Diploma in Design may take a minimum of 20-24 credits each semester. In all cases except for the Design majors, students should earn at least 40 credits each year in order to make regular progress toward graduation.

Students must be enrolled as a full-time student during the final three semesters of study at the College.

Grading System

Each course is assigned one of the following grades:

A Excellent

An exceptional performance in which the student demonstrates, through written or visual form as appropriate to the course, a superior understanding of the issues pertinent to the subject area. The student demonstrates a high degree of creative ability and/or logical thinking, and superior ability to analyze and integrate ideas thoroughly in his or her work.

(B+,B,B-) Outstanding

A notable performance in which the student demonstrates, through written or visual form as appropriate to the courses, a thorough grasp of the issues pertinent to the subject area. The student demonstrates considerable creative ability and/or logical thinking and a good ability to develop and integrate ideas in his or her work.

(C+,C,C-) Acceptable

Competent performance in which the student demonstrates, through written or visual form as appropriate to the course, a generally adequate grasp of the issues pertinent to the subject area. The student demonstrates creative ability and/or logical thinking and is able to analyze and to integrate ideas in his or her work.

D Minimally Acceptable

A barely adequate performance in which the student demonstrates, through written or visual form as appropriate to the course, some familiarity with the issues pertinent to the subject area. The student shows limited creative ability and/or logical thinking and some ability to develop and to integrate ideas in his or her work.

Failure

(F) An inadequate performance.

I(*) Incomplete - The grade in brackets following the I, identified by the * symbol, is a minimum temporary grade to be received by the student.

(W) Official Withdrawal from the College

Grade Point Average

As of 1 July, 1989, the College will no longer use the Grade Point Average (GPA) to determine standing, eligibility to re-enroll, or eligibility to be graduated. Semester and cumulative GPAs will, however, continue to appear in the College's Transcript and are provided for the use of other institutions.

Grade	Quality Points
A	4
B-,B,B+	3
C-,C,C+	2
D	1
F	0
I(*)	As determined by the * backup grade.
W	NA

Grade Points	Quality	Credits	Credits Points
Course 1	A	4 x 8	32
Course 2	C	2 x 4	8
Course 3	B	3 x 8	24
Totals		20	64
Total Credit Points or 64			
Total Credits 20 = 3.20 GPA			

Relationship Between Letter Grades and Numerical Marking

For in-house purposes of translating into letter grades any course-marking schemes using numbers, the following equivalents will be used:

A	90 -100	C+	70-74
C			65-69
B+	85-89	C-	60-64
B	80-84		
B-	75-79	D	50-59
F			0-49

Academic Probation

Students are expected to complete all College courses satisfactorily with a "C" grade or better.

Grades of "D" and "F" will be monitored by the Registrar and may affect a student's academic standing:

1. A student who receives 12 credits of "D" or "F" grades over a period of two or more semesters will be placed on probation for the next semester in which the student is registered.
2. A student who receives 8 credits of "D" grades or 4 credits of "D" grades and 4 credits of "F" grades in any one semester will be placed on probation for the next semester in which the student is registered.
3. A student who receives 8 credits or more of "F" grades in any one semester will not be permitted to register for another semester until after a review of his/her grades has been made by a subcommittee of the Program Advisory Council to determine if (a) the student may be permitted to register on probation, or (b) the student is to be suspended from the College.

(For students under review for performance in their Fall semester, the grade review will take place in the first two weeks of January. For students under review for performance in the Spring semester, the grade review will take place before the end of May.)

4. At the end of the probationary semester the progress of each student on probation will be reviewed by a sub-committee of the Program Advisory Council to determine:

- that the student's grades during the probationary semester are satisfactory and the probation is removed;
 - that the probationary period should continue for a further semester;
 - that the student should be given an academic suspension from the College.
5. Students in their graduation year: If a student's probationary semester is his/her final semester, or if a student receives 4 credits of either "D" or "F" grades in his/her final semester that student's record will be reviewed by the sub-committee of the Program Advisory Council in consultation with the student's adjudication committee to determine if:
- no action should be taken and the student be permitted to proceed to graduation;
 - graduation should be deferred until grades are improved, such deferral to occur within the existing guidelines for graduation deferral;
 - the student should not be permitted to proceed to graduation and should be given an academic suspension from the College.

Committee to Review Probationary Students

The subcommittee of the Program Advisory Council (PAC) to review student grades should consist of the Dean, the four Associate Deans, and the Director of Registrar.

Appeals

Appeals to decisions made by the subcommittee of the PAC may be made at any time to the PAC.

Students on Academic Probation

It is recommended that, for students on academic probation, two formal meetings during that semester be arranged between the student and the Associate Dean most appropriate to the student's program area for advice and assistance in achieving a better performance record.

Failures in Required Courses

Notwithstanding the regulations regarding

academic standing, students who fail required courses in either the Foundation or later years may have certain restrictions placed upon their studies in subsequent semesters.

For example, because 40 credits of Foundation courses are required for graduation in all programs, any failure in the Foundation courses, students may have restrictions placed upon their studies in second year.

In upper level programs, failure in required courses will prevent students from participating in courses in the next semester for which the failed course is a prerequisite.

Failures in the Foundation Year

1. Students who fail 4 credits of either World Art and Design History I or II will be permitted to enrol in second year but will be required to *retake the failed courses during the second year*.
2. Students who fail 4 credits of the required 32 credits of *studio* courses in the Foundation Year may be admitted to the second year only if the student enrolls in the outstanding four credit course. [See 3 below]
3. Students *may not enrol in Year 3* (Semester 5) until *all Foundation* requirements are completed.
4. Students will not be permitted to register for an overload in their second year in order to accommodate a failed Foundation course, either studio or art history.
5. Any student denied access to Semester 5 because of unmet *Art History* requirements may register for the outstanding Art History course only as a part-time student in the Part-time Studies Division.
6. Students who fail 8 credits of the 40 credits of required *Art History and/or Studio* courses may be permitted to continue at the College *only in order to complete* the failed courses (provided they have not been suspended from the College as a result of a review by the Course and Program Committee). For these students, entry into any second year program will not be considered until all Foundation studio requirements are met.

Failure in Required Courses for Majors

In many College majors, failure in any required course may impair a student's ability to continue, regardless of the student's academic standing.

- Where a student fails a required course in one semester and, as a result, is ineligible for the next level course in a particular major, the student will be permitted to

continue in that major only with the written permission of the Associate Dean for that Division, who will also state the conditions under which studies may continue.

- A student unable to continue in a major program because of failures in required courses may apply to the Dean for permission to transfer to another program of the College.

Attendance and Workload

Students are expected to attend all their classes. Because many qualified applicants to the College are unable to be admitted, a pattern of non-attendance by a student will require withdrawal from the College.

The College expects that a student will normally work an additional 2 hours per week for every contact hour in classes. This means that full-time students should prepare for a work week of at least 45 hours.

Dismissal

A student may be dismissed from the College for cause. The reason for dismissal is presented in a letter from the Registrar.

Reinstatement

After one year a student who has been required to withdraw from the College may apply to the Dean for reinstatement.

Leave of Absence

A leave of absence for up to two weeks may be arranged with the Dean or Registrar for medical or compassionate reasons.

Normally, requests for compassionate leave must be arranged in advance. Upon return to classes a student on medical leave is required to submit a statement from his or her physician.

Extended leave of absence for one or two semesters may be applied for through the Registrar. Approval of the appropriate Associate Dean for these leaves is required.

A leave of absence permits a student to make up course work missed by:

- (1) extending for two months the deadline for finishing work awarded a grade of Incomplete, or
- (2) by taking a course approved by the appropriate Associate Dean.

STUDENT SERVICES

General Information

The Registrar's office and Student Services provide resources for the personal growth and academic success of students and includes the offices of admissions, career planning and personal counselling, exchange programs, financial aid, information, medical referral, registration, student records, and transcripts.

Admissions

The Admissions Advisor provides information to potential applicants on procedures for entry to the College, arranges tours, and has a small collection of catalogues describing art and design programs in Canada, the United States and abroad. The Admissions Advisor oversees the College's student exchange and serves as the Student Mobility Coordinator.

Counselling

Counselling services are available for students and applicants who seek assistance with academic, career and personal issues. Individuals whose concerns prevent them from achieving their full potential or affect their ability to study are encouraged to take advantage of this service. Assistance is provided in the areas of student life, educational planning, decision making, problem solving, seeking employment, personal stresses, and grievance procedures.

You are welcome to schedule appointments by contacting the Reception Office. Consultation is confidential and may be informal.

Health Services

The College refers students to medical, dental, and health services available in the city. Information about these services may be obtained from the Counsellor.

Information and applications for comprehensive health insurance by private subscription are available in the Reception area.

Student Records

The Application for Admission, Notice of Acceptance, correspondence and memoranda, course change, application for Graduation, grades, and transcripts comprise the official file for each student.

The Registrar's office is responsible for the comprehensiveness and accuracy of these records. Any omissions or errors should be brought to the Assistant Registrar's attention as soon as they are discovered.

Student records are confidential and available only to authorized personnel. No one else may secure information from these files except with the permission of the student.

Official transcripts are issued to institutions upon written request, and student copies of the transcript are available for the student. There is a charge of \$2.00 for each official transcript.

Off-Campus Study

Normally, students are resident in the College area during the year. Special arrangements must be made with the Registrar for projects conducted off-campus. Each request requires a letter from the supervising instructor describing the project and stating that the work is equivalent in scope and depth to study at the College campus. This letter is reviewed by the appropriate Associate Dean whose approval of the project is required.

Financial Aid Programs

The College publishes an ECCAD Financial Aid Handbook which describes all College scholarships and many sources of financial aid useful to students studying art and design. Copies are available at the Reception Desk or from the Financial Awards Advisor. Detailed information about particular financial aid programs is available from the Financial Awards Advisor.

Canada Student Loan Program

Financial aid is available to most students at the College through the Canada Student Loan Program. Special criteria are set by each province, with the exception of Quebec which maintains its own program. British Columbia provides loans divided over two semesters. The program is open to Canadian citizens and landed immigrants only.

Scholarships

Each year many students benefit from awards made by the B.C. Cultural Services Branch and the Vancouver Foundation through the Helen Pitt Fund. Information on these and other scholarships is available in the ECCAD Financial Aid Handbook.

Grade 12 students from British Columbia may be eligible for the British Columbia Grade 12 Scholarship and Awards Program. The Ministry of Education offers these awards to acknowledge excellence in scholastic achievement. Applications for this Scholarship Program may be obtained from senior secondary school principals.

College Scholarships

Several foundations and donors sponsor scholarships for students in the visual arts. The College through its Scholarship Committee awards these scholarships to deserving students. See the ECCAD Financial Aid Handbook for detailed information.

Scholarships awarded during the 1988-89 year were donated by:
Birks Family Foundation Bursary Fund
D.W.G. Black Scholarships
British Columbia Telephone Company
Evan Lloyd Burrard Boston Memorial Award
Carter-Begg Scholarship Trust
Simon Chang Award
Christopher Investments Scholarship
Bill Crosby Memorial Scholarship

Emily Carr College of Art and Design
Faculty Association
Linda Fache Memorial Scholarship
Friends of the Emily Carr College of Art and Design
Lucy Harker Memorial Scholarship
John Jordan Memorial Scholarship
Koerner Foundation
Marion Langridge Memorial Foundation
Helen Pitt Bursary Fund
Helen Pitt Graduate Scholarships
Provincial Council of B.C. Can. Daughter's League
Elizabeth Rogers Memorial Foundations Scholarship
Charles H. Scott Scholarship Fund

Bursaries

Through an endowment established as a joint project between the College and the Vancouver Foundation, a bursary program provides assistance to students in financial need. Eligibility criteria, application forms and additional information are available through the Financial Awards Advisor.

Work-Study Program

Sponsored by the Ministry of Advanced Education and Job Training, the program provides supplementary income for students on the British Columbia Assistance Plan. Students are selected by a committee on the basis of Ministry criteria. To be eligible for Work-Study income, students must be participating in the current B.C. Student Assistance Program.

Summer Employment Program

Sponsored by the Province of British Columbia, this program allows students and faculty to create projects that can be completed during the summer months. Proposals are solicited during the Spring semester; projects selected for funding are announced in April.

Student Monitor Program

Several part-time positions are available for students as tool-room and studio monitors. Because competition for these positions is keen, students can expect that a record of reliability and maturity is essential for appointment. Enquire about these positions with the relevant instructors and studio assistants.

Student Society

The ECCAD Student Society ensures that students have a voice in the affairs of the College. The Society initiates various activities, organizes dances, funds student shows, and supports the College student newspaper, *Planet of the Arts*. Last year each full-time student contributed \$40.00 (\$20.00 per semester) to the Society to maintain these activities. Comprised of all students currently registered in the College, the Society elects an executive staff of President, Vice-President, Treasurer and Secretary annually in April. A representative from the

Foundation Program is elected early in the Fall Semester. Student representatives participate on College committees, providing student perspective in the decision-making process. Executive members receive four additional credits each semester for their work on behalf of the Society.

STUDENT RIGHTS AND RESPONSIBILITIES

Code of Student Conduct

The College expects the members of its community to conduct themselves with respect for the rights of others. A student may be suspended or dismissed from the College should he or she violate these rights.

Human Rights Code

The College makes every attempt to see that no student, guest, or employee is discriminated against in any College program or policy on grounds of race, national origin, colour, creed, religious affiliation, age, or sex.

College Liability

Provision of medical and dental insurance is the responsibility of the individual student. The College carries health and accident insurance supplemental to the Medical Services Plan of B.C. which covers some College activities.

EMILY CARR COLLEGE OF ART AND DESIGN

CATALOGUE 1989-1990

FOUNDATION DIVISION 2

DESIGN DIVISION 4

MEDIA DIVISION 4

STUDIO DIVISION 5

PART-TIME STUDIES DIVISION 6

PROGRAMS AND COURSES 7

- ANIMATION 7
- COMPLEMENTARY STUDIES 29
- ELECTRONIC COMMUNICATION 8
- FILM/VIDEO 11
- GRAPHIC DESIGN 14
- INDUSTRIAL DESIGN 17
- INTERDISCIPLINARY STUDIES 20
- PAINTING 21
- PHOTOGRAPHY 23
- PRINTMAKING 25
- THREE-DIMENSIONAL 27
- TWO-DIMENSIONAL 29

CALENDAR OF EVENTS 22

GRADUATION REQUIREMENTS 35

LISTING OF PERSONNEL 37

ADMISSION AND REGISTRATION 39

ACADEMIC REGULATIONS/STUDENT SERVICES 42